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### Richard Harrell, baritone, and Jeffrey Goldberg, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Department of Music

March 1, 1985  
North Court Recital Hall  
8:15 PM

Richard Harrell, baritone  
Jeffrey Goldberg, piano

- I. *L'Incoronazione di Poppea: Scene*  
*E pure io torno* Claudio Monteverdi  
(1567-1643)
- Alceste: Air de Caron*  
*Il faut passer tôt ou tard* Jean-Baptiste Lully  
(1632-1687)
- II. *Don Giovanni: Aria*  
*Deh vieni alla finestra* Wolfgang Amadeus Mozart  
(1756-1791)
- Le Nozze di Figaro: Recitative and Aria*  
*Hai già vinto la causa -- Vedrò, mentr'io sospiro*
- III. *Tannhäuser: Scene*  
*O du, mein holder Abendstern* Richard Wagner  
(1813-1883)
- Intermission
- IV. *Summer and Smoke: Aria and Scene*  
*Anatomy Lesson* Lee Hoiby  
(b. 1926)
- V. *From the Mörike-Lieder:*  
*Gesang Weyla's*  
*Fussreise* Hugo Wolf  
(1860-1903)
- Im Frühling*  
*Der Musensohn* Franz Schubert  
(1797-1828)
- VI. *Don Quichotte à Dulcinée*  
*Chanson romanesque*  
*Chanson épique*  
*Chanson à boire* Maurice Ravel  
(1875-1937)
- VII. *Five Gambling Songs*  
*The Rovin' Gambler*  
*The Gambler's Lament*  
*The Gambler's Wife*  
*Gambler, Don't You Lose Your Place*  
*Gambler's Song of the Big Sandy River* John Jacob Niles  
(b. 1892)

RICHARD HARRELL, a former faculty member of the University of Richmond Music Department, grew up in Vienna, Virginia and still regards it as home. He gained his earliest professional experience working at Wolf Trap Farm Park, first as a performer with the Wolf Trap Company, and later as a theatre specialist leading workshops on various elements of the performing arts.

Mr. Harrell did his undergraduate schooling at Catholic University of America in Washington, and in 1977 moved to New York City to study under a full scholarship at Manhattan School of Music. There he received international recognition in the New York premiere of Hindemith's opera News of the Day as the leading baritone, Edward.

A versatile singing actor, Richard has performed a wide variety of operatic repertoire with companies such as Fort Worth, Santa Fe, Baltimore, and Opera/Omaha.

Much of last season was devoted to the works of Leonard Bernstein. He performed in Bernstein's newest opera, A Quiet Place and Trouble in Tahiti, at La Scala and the Kennedy Center in Washington, in Candide with the Baltimore Opera, and recorded the role of Bernardo for the New Deutsche Grammophon album of West Side Story, with Bernstein conducting.

Concert appearances include singing Old American Songs of Copland, with the composer leading the National Symphony Orchestra, concerts with the Oratorio Society of Washington, and a recital series of early music at the Smithsonian Institution in Washington.

Upcoming engagements include performances as Le Mari in Poulenc's Les Mamelles de Tirésias at the Holly Bush Festival near Philadelphia, and as Grosvenor in Patience by Gilbert and Sullivan, with the Skylight Theatre in Milwaukee.

JEFFREY GOLDBERG studied piano in his native Los Angeles with Bertha Horowitz and Lily Wollin; then at Peabody Conservatory in Baltimore with Leon Fleisher, and in Vienna with Paul Badura-Skoda. He began his career in operatic coaching with the Washington Opera while coaching recital and operatic literature at the University of Maryland.

In 1982 he was seen on the PBS George London Gala accompanying James McCracken, James King, Tatiana Troyanos, Nicolai Gedda, Richard Stilwell, Rockwell Blake, Catherine Malfitano and Justino Diaz. His association with the San Francisco Opera dates back to 1977.

He appears regularly with artists such as Pilar Lorengar, Rene Kollo, Jan Opalach and William Parker, as a recital accompanist in the United States and Canada

Ushers are members of the University Lake Society

NEXT: Lecture/Recital: Richard Becker, piano  
March 3, 1985 - 4:00 PM  
North Court Recital Hall

Concert: University Orchestra, Steven Errante, conductor  
March 6 - 8:15 PM  
Camp Theatre