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### The Folger Consort

Department of Music, University of Richmond

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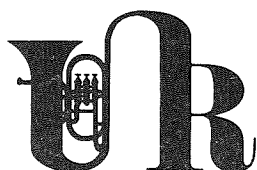
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# UNIVERSITY OF RICHMOND

## Department of Music

February 12, 1986  
North Court Recital Hall  
8:15 PM

### THE FOLGER CONSORT

Robert Eisenstein, viol and recorder  
Christopher Kendall, lute      Scott Reiss, recorders  
Ann Monoyios, soprano

- |      |  |                                  |
|------|--|----------------------------------|
| I.   | Joyne Hands                              | Thomas Morley<br>(1557or8-1602)  |
|      | Divisions on Woodycock (instrumental)    | Anonymous                        |
|      | O Mistress Mine                          | Morley                           |
|      | Divisions on an air (instrumental)       | Anonymous                        |
|      | The Willow Song                          | Anonymous                        |
|      | Where the bee sucks                      | Robert Johnson<br>(ca.1583-1633) |
| II.  | Dances from the Jacobean Masques         |                                  |
|      | The Satyre's Masque (instrumental)       | Johnson                          |
|      | Dear, so not you fair beauty wrong       | Johnson                          |
|      | The Second Witches' Dance (instrumental) | Johnson                          |
|      | The Squire's Masque (instrumental)       | Anonymous                        |
| III. | Ne reminiscaris                          | John Wilbye<br>(1574-1638)       |
|      | Fantasia (instrumental)                  | Orlando Gibbons<br>(1583-1625)   |
|      | Pavin (instrumental)                     | Anthony Holborne<br>(d.1602)     |
|      | Full Fathom Five                         | Johnson                          |
|      | La volto (instrumental)                  | Morley                           |
|      | It was a Lover and his Lass              | Morley                           |

\*\*\*\*INTERMISSION\*\*\*\*

IV.	Chi vol veder tutta	Cypriano de Rore (1516-1565)
	La dansa (instrumental)	Vincenzi Ruffo (ca.1508-1587)
	Recercada (instrumental)	Diego Ortiz (ca.1510-1570)
	Fantasia (instrumental)	Francesco da Milano (1497-1543)
	Recercada (instrumental)	Ortiz
	La gamba (instrumental)	Ruffo
	Musica dolci sono	Rore
V.	Dunque Dovro (Aria di Romanesca)	Girolamo Frescobaldi/ (1583-1643)
	Canzona per Canto e Basso (instrumental)	Frescobaldi
	La Pastorella	Claudio Monteverdi (1567-1643)
	De chi tace	Monteverdi
	Canzona per Canto e Basso (instrumental)	Frescobaldi
	Se l'aura spira	Frescobaldi

Ushers are members of the University Lake Society

NEXT: University Orchestra Concert  
February 19, 1986 - 8:15 PM  
North Court Recital Hall