The Folger Consort

Department of Music, University of Richmond

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February 12, 1986
North Court Recital Hall
8:15 PM

THE FOLGER CONSORT

Robert Eisenstein, viol and recorder
Christopher Kendall, lute    Scott Reiss, recorders
Ann Monoyios, soprano

I. Joyne Hands
Divisions on Woodycock (instrumental)
O Mistress Mine
Divisions on an air (instrumental)
The Willow Song
Where the bee sucks

Thomas Morley
(1557 or 1602)
Anonymous

II. Dances from the Jacobean Masques
The Satyre's Masque (instrumental)
Dear, so not you fair beauty wrong
The Second Witches' Dance (instrumental)
The Squire's Masque (instrumental)

Johnson
Johnson
Anonymous
Johnson

III. Ne reminiscaris
Fantasia (instrumental)
Pavin (instrumental)
Full Fathom Five
La volto (instrumental)
It was a Lover and his Lass

John Wilbye
(1574-1638)
Orlando Gibbons
(1583-1625)
Anthony Holborne
(d. 1602)
Johnson
Morley
Morley
IV. Chi vol veder tutta
La dansa (instrumental)
Recercada (instrumental)
Fantasia (instrumental)
Recercada (instrumental)
La gamba (instrumental)
Musica dulci sono

V. Dunque Dovro (Aria di Romanesca)
Canzona per Canto e Basso (instrumental)
La Pastorella
De chi tace
Canzona per Canto e Basso (instrumental)
Se l'aura spira

Ushers are members of the University Lake Society

NEXT: University Orchestra Concert
February 19, 1986 - 8:15 PM
North Court Recital Hall