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University Choir and Schola Cantorum Concert

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UNIVERSITY OF RICHMOND

Department of Music

November 20, 1985
Cannon Memorial Chapel
8:15 PM

University Choir and Schola Cantorum Concert

James Erb, conductor

I

Carmina chromatico Orlando di Lasso
(1532-1594)
(Prologue from Prophetiae sibyllarum, 1560)

Chromatic songs shall you hear in modulatory manner; these are they in which the secrets of salvation, sung with courageous voice, are told by the twelve Sibyls.

Virgine matre (from Prophetiae sibyllarum, No.1) Orlando di Lasso

Born of a virgin, he will ride a donkey, this joyous prince, who may bring weal by rite in those passing days. Many will bring much prophecy of vast toil; but a single word suffices to utter prophecy: that God shall be born of a chaste virgin.

Beati quorum via Charles Villiers Stanford
(1852-1924)
Blessed are the undefiled in the way, who walk in the law of the Lord (Psalm 119:1)

Schola Cantorum

II

Justorum animae Charles Villiers Stanford

The souls of the just are in the hand of God, and the torment of malice shall not touch them. In the sight of the unwise they seemed to die; but they are in peace. (Wisdom of Solomon, 3:1-3)

Kyrie eleison (from Litany Mass, K.V.243, 1776)
Lord have mercy; Christ have mercy; Lord have mercy.
Christ, hear us; Father of Heaven, God of Heaven . . .
Son and Redeemer of the world . . . Spirit of the Holy
God . . . Holy Trinity, One God, have mercy on us.

W. A. Mozart
(1756-1791)

Agnus Dei
Lamb of God, have mercy. Amen.

Anon., formerly
attributed to
G. B. Pergolesi
(1710-1736)

University Choir
Solo quartet: Lee Hendricks, '89; Shannon Wood, '89;
Scott Witmer, '89; Dean Williams, '88

III

The Evening Primrose

Benjamin Britten
(1913-1976)

The Ballad of Green Broom

Benjamin Britten

Schola Cantorum

Bonny George Campbell

The various versions of this song in the ballad literature give the name of the slain Campbell of the title as George, James and John. Any or all could have been victims in the many regional wars that plagued 16th- and 17th-century Scotland. Originally arranged for male voices, the tune is sung here for the first time in a new version for mixed choir.

Scottish folksong,
arr. James Erb 1985

Ride the Chariot

Spiritual, arr. by
Wm. Henry Smith 1939

University Choir

I Ride an Old Paint

A 1948 summer commercial radio show by the Robert Shaw Chorale weekly featured folksong "sketches" by the young composer Gail Kubik. Their fresh, often saucy character caused much comment at the time, but most, like this one, were not published until the late 1970's.

Cowboy song, arr. by
Gail Kubik 1948

The Reason

Bob Kauflin and Ed Nalle

Schola Cantorum
soloist: Andy Hunt, '86

You Are the New Day

Anonymous

Choir and Schola Cantorum

University choir

Soprano 1

Andi Barrett, Lebanon, VA
Beth Bostwick, Berwyn, PA
Karen Dixon, Greenville, SC
Melissa Harple, Lancaster, PA
Betsy Johnson, Richmond, VA
Amber Keating, Westfield, NJ
Lisa Kuntz, Great Falls, VA
Beth Madonia, Hartfield, VA
Nancy Palermo, Greenwich, CT
Maren Roth, Paoli, PA
Emelyn Wampler, Wayne, PA
Cassie Wissinger, McLean, VA

Alto 1, cont.

Beth Holleman, Herndon, VA
Janet Markus, Dover, MA
Ginny McAndrews, Kennett Sq., PA
Carol McClelland, Towson, MD,
Robe Manager
Diane Pacifico, Huntington Station, NY
Meredyth Pepper, Somerset, NJ
Alyssa Pinks, Setauket, NY
Melanie Snead, Colts Neck, NJ
Sharon Tillman, Timonium, MD
Cathy Weatherson, Springfield, NJ
Shannon Wood, Reading, PA.

Soprano 2

Marie Borges, Oakton, VA
Page Dawsey, Charleston, SC, Secty.
Ellen Diggs, Gloucester Point, VA
Rene Esler, Oradell, NJ
Lee Hendricks, Winston-Salem, NC
Beverly Letcher, Trenton, NJ
Kim Perkins, Scotch Plains, NJ
Betty Pugh, Danville, VA, Pres.
Deborah Reed, Waynesboro, VA
Karen Wing, Ridgewood, NJ

Alto 2

Kim Barefoot, Westhampton Beach, NY
Laura Candler, Atlanta, GA
Jay Coston, McLean, VA
Gervais Cuyler, Richmond, VA
Michelle Key, Memphis, TN
Michelle Land, Morristown, NJ
Amanda Spahr, Dover, PA
Julia Suffredini, Richmond, VA
Daphne Tams, Princeton, NJ
Kim Tyler, Parksley, VA

Alto 1

Diehnee Belz, St. Louis, MO
Jojo Elliott, Tappahannock, VA
Laura Geer, Havertown, PA,
Publicity Chair
Katherine Griffin, Charlotte, NC

Tenor 1

Mark Goldfogel, Denver, CO
Sean Sullivan, Englishtown, NJ
Scott Witmer, Miller Place, NY

Tenor 2
Michael Compton, Arlington, VA
Brian Petersen, Brockport, NY
Scott Ziglar, Wayne, PA, Librarian

Bass 1
Jimmy Bryant, Atlanta, GA
Lobo Kwok, Richmond, VA
Jason Poulis, Lloyd Harbor, NY
Dean Williams, Ardsley-on-
Hudson, NY

Bass 2
Kelly Byrne, Toronto, Ont.
Michael Clemmer, Oxford, MD
Pat Gill, Floral Park, NY
Ted Royer, Berwyn, PA
Rich Whicker, Toms River, NJ

Accompanists:

Deborah Reed, '86
Beverly Letcher, '88

Schola Cantorum

Beth Madonia, Hartfield, VA
Page Dawsey, Charleston, SC
Betty Pugh, Danville, VA
Elizabeth Welsh, McLean, VA
Kathryn Fessler, Reading, PA
Scott Witmer, Miller Place, NY
Philip Merrill, Madison, WI
Michael Compton, Arlington, VA
Eric Goldstein, Charleston, SC
Rich Whicker, Toms River, NJ
Andrew Hunt, Malvern, PA

Ushers are members of the University Lake Society

NEXT: Guest Artists: Continuum, Contemporary Music Ensemble
Russian Music of the Twentieth Century
North Court Recital Hall
November 25, 1985 - 8:15 PM