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UNIVERSITY OF RICHMOND

Department of Music

Camp Memorial Theatre October 23, 1985 8:15 pm

THE UNIVERSITY ORCHESTRA and CHAMBER ORCHESTRA

Steven Errante, conductor

Overture to L'Italiana in Algeri

Gioacchino Rossini (1792-1868)

THE UNIVERSITY ORCHESTRA

Concerto Grosso in G, op.6, #1

George Frideric Handel (1685-1759)

A tempo giusto

Allegro

Adagio

Allegro

Allegro

THE UNIVERSITY CHAMBER ORCHESTRA

Lee S. Hendricks, Karen R. Williamson, violins Sharon Heth, cello

Intermission

Symphony no. 9 in e, op. 95 ("From the New World")

Antonín Dvorák (1841-1904)

Adagio: Allegro molto

Largo

Molto vivace

Allegro con fuoco

THE UNIVERSITY ORCHESTRA

ushers are members of the University Lake Society

THE UNIVERSITY ORCHESTRA

Violin I

Alethea Levick concertmistress

Charles A. Bosher Martha Dorward

Lee S. Hendricks

Andi Hoffman Sara Parker

Valli Anne Trusler

Violin II

Iulia C. Haves Milton Church

Lori Derr

Charles Mecenas Patricia Knoop

Cheryl Vaughan

Karen R. Williamson

Hao Zhang

Viola

Bryan Starke

Tom Berry

David Freier

Richard Stone

Violoncello

Sharon Heth

Laura Geer

Carolyn Ostar

Martha Dorward

Sara Parker

Charles Mecenas

Cheryl Vaughan

Hao Zhang

Double-bass

Leslie Rose

Robert D. Wendell

Flute

Nancy Peters

Julie Ferrigno

Laura Duncan

Kate Kunkelman

Oboe and English Horn

Richard Whicker

Clarinet

Gene Anderson

Kristi Hibschman

Rassoon

lay Snider

Horn

William Spears

Trumpet

Barbara Anderson

Jonathan Anderson

Trombone

Courtney Reed

Joy Gibson

Timpani

Beryl Sandler

Percussion

Brian Peterson

THE UNIVERSITY CHAMBER ORCHESTRA

Violin

Lee S. Hendricks

Karen R. Williamson

Viols.

David Freier

Brvan Starke

Violoncello

Laura Geer

Sharon Heth

Carolyn Ostar

Harpsichord

Beverly Letcher

ACKNOWLEDGEMENTS

Librarian: Sharon Heth

Orchestra chairpersons: Publicity-Kristi Hibschman; Social-Lee S.

Hendricks, Nancy Peters

Poster design: Sandra Dickerson Errante Supplementary personnel: Lynda Edwards