

University of Richmond

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### Victorian Victuals & Voices

Department of Music, University of Richmond

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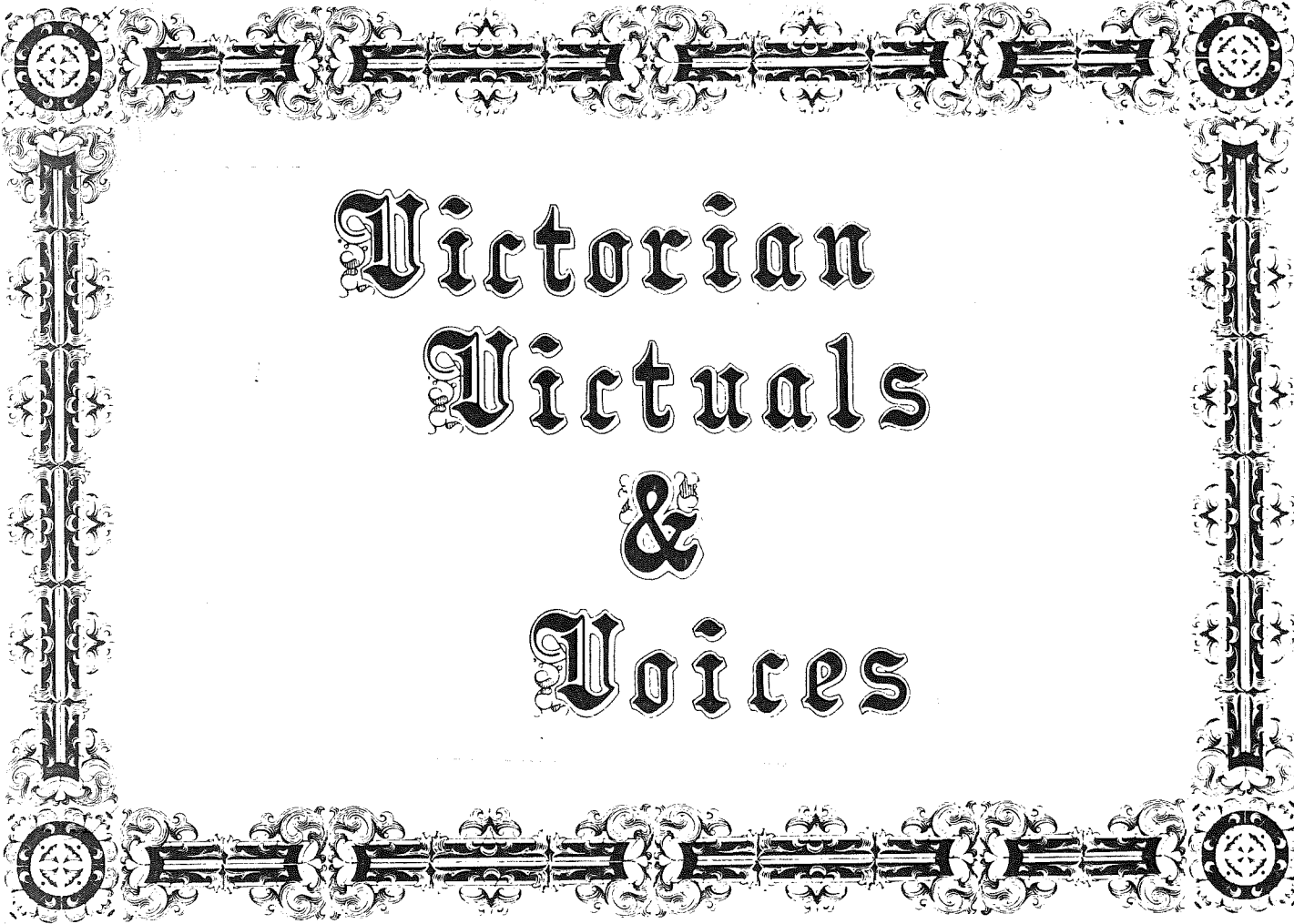
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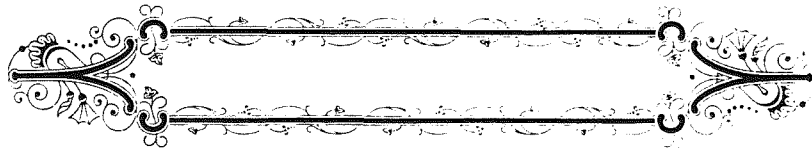
Victorian  
Victuals  
&  
Voices

Enter the Christmas Season with the joyous celebration of our Victorian family. Greetings to all friends, old and new.

The rising voices of the family as they gather around the tree proclaims the season is Christmastide. Remembrance of things past is one of the cherished traditions of this time of year. We halt our busy strivings toward the future and deliberately seek out the color and beauty of that more leisurely day when Christmas was the celebration of a heartfelt idea, and part-singing was a pastime of friends whenever they gathered for social pleasure.

Here we momentarily relive in authentic re-creation the customs, the music, and the costumes of years ago, withal expressing our hearty good wishes for a Christmas Season filled with joy and meaning.

The University of Richmond's Schola Cantorum and the Student Activities Office hope that you enjoy this evening with us.



BUFFET

*Joint of Roast Beef*

*Roast Turkey*

*Dressing, Gravy*

*Cranberry Sauce*

*Baked Potatoes*

*Corn*

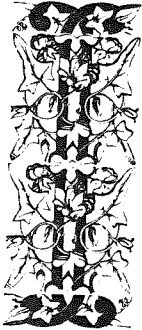
*Green Beans*

*Dinner Bread*

*Waldorf Salad*

*Relish Tray*

*Various Victorian Drinks & Deserts*



LIST OF MUSIC ( in chronological order )\*

- Joy to the World (Albany, N.Y., 1803)
- Polke Dance (Boston, 1850)
- Old Folks Quadrilles (New York, 1854)
- Ton-Mahrchen Waltz (New York, 1854)
- Remember Me! (Romance without Words) (Philadelphia, 1854)
- Jingle Bells (Boston, 1859)
- Hark the Herald Angels (Cincinnati, 186-?)
- The Sleigh Ride (Cincinnati, 186-?)
- Joy to the World (New York, 1867)
- The Christmas Bells (Singers Glen, Va., 1876)
- Hark the Herald Angels (Boston, 1871-1872)
- Glory to God (Cincinnati, 1872)
- Over the Ice (Cincinnati, 1872) ~~~~~~~~~
- Happy Christmas Time (Boston, ca. 1873)
- Calm on the Listening Ear (New York, 1878)
- It Came Upon the Midnight Clear (New York, 1890)
- O Little Town of Bethlehem (New York, 1890)
- O Little Town of Bethlehem (New York, 1898)
- Holy Babe (New York, 1898)
- Midwinter (London, 1906)

\*All music on this program was prepared from original copies of the music. The majority were found in the Virginia Baptist Historical Society Library, Boatwright Library, or the University Music Library. Dates refer to the edition used, not to earliest publication.

## PARTICIPATING PERSONNEL

### Gentlefolk

Miss Leslie Umphrey, soprano  
Miss Esther Jane Hardenbergh, mezzo soprano  
Miss Mary Beth Rodes, alto  
Mr. James Gleason, tenor  
Mr. William Benton, baritone, reader, and flutist  
Mr. Edward Sturms, violinist  
Mr. Benjamin Conwell, trumpeter  
Miss Karen Sboyovsky, cellist

### Household Staff

Miss Diane Barksdale, mezzo soprano  
Mr. Ronald Barnett, baritone  
Miss Lisa Beekley, mezzo soprano  
Miss Catherine Collins, soprano  
Mr. Edward Fansler, tenor  
Miss Virginia Elizabeth Skinner, alto  
Miss Katherine Wren, alto  
Mr. John Ingersoll, baritone  
Mr. Alan Thompson, bass  
Mr. Brian Trollope, tenor

CREDITS

Musical director: James Erb  
Choreography & Resources: Homer Rudolf  
Costumes: Cheryl Craddock  
Catherine Walczak  
Susanne Stagner

Manager: Lisa Beekley  
Coordinator: Max Vest  
Student Coordinator: Ginny Walker  
Typist: Peggy Caso

Historical References: Dr. Ernest C. Bolt  
Kathleen Francis  
Pat Gregory

The University Players Costumers  
The University Food Service  
The University 150th Anniversary Celebration Committee  
The Valentine Museum  
The Virginia State Library