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Schola Cantorum Spring Concert

Department of Music, University of Richmond

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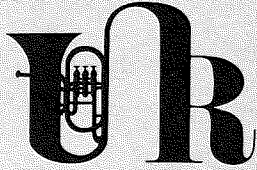
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UNIVERSITY OF RICHMOND

Department of Music

Cannon Memorial Chapel
Friday, March 28, 1980
8:15 p.m.

Schola Cantorum Spring Concert
James Erb, conductor

I. Motets, Madrigals, and Miscellaneous, 1250-1600

Conductus, <u>Hac in anni Janua</u>	Anonymous, 13th century
Motet, <u>Alle-, psallite cum -luya</u>	Anonymous, 13th century
Motet, <u>Quam pulchra es</u>	John Dunstable,? - 1453
Two bicinia	Orlando di Lasso, 1532-1594
<u>Beatus homo</u>	
<u>Oculus non vidit</u>	
Madrigal, <u>Il bianco e dolce cigno</u>	Jacques Arcadelt, c. 1505-c. 1567
Madrigal, <u>Perche se m'odiavi</u>	Claudio Monteverdi, 1567-1643
Madrigal, <u>Si, ch'io vorrei morire</u>	Claudio Monteverdi

II. Three Chansons of Charles d'Orleans (1905) Claude Debussy, 1862-1918
Dieu! qu'il la fait bon regarder!
Quand j'ay ouy le tabourin
Hiver, vous n'estes qu'un villain

INTERMISSION

III. Music by University of Richmond Composers, 1916-1980

Anthem, <u>Abide with Me</u> (1904)	F. Flaxington Harker, 1876-1936
Folksong setting, <u>The Gypsy Laddie</u> (1936)	Hilton Rufty, 1909-1974
Two Madrigals (1964)	Jack Jarrett
<u>In the dark pinewood</u>	
<u>This heart that flutters near my heart</u>	
Two Songs (1974)	Edwin C. Robertson
<u>Golden Slumbers</u>	
<u>Give My Fair Love Good Morrow</u>	
<u>The Cat and the Moon</u> (1980)	Richard Becker
<u>Psalm 62</u> (1980)	Alan Stein

Next -

*Piano Workshop - Michael Haberman
March 29, 1980
10:00 a.m.
Choral Room - Fine Arts Building

* Admission will be charged