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University of Richmond Symphony Orchestra

Department of Music, University of Richmond

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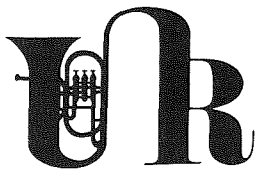


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UNIVERSITY OF RICHMOND

Department of Music

Camp Memorial Theatre
Wednesday, April 20, 1977
8:15 p.m.

University of Richmond
Symphony Orchestra

Conducted by Alan Stein

English Folk Song Suite	Ralph Vaughn Williams
"Seventeen Come Sunday"	(1872-1958)
"My Bonny Boy"	arr. Gordon Jacob
Folk Songs from Somerset	

Vocalise, op. 34, no. 14	Sergei Rachmaninoff
	(1873-1943)

Overture to "Orpheus in Hades"	Jacques Offenbach
	(1819-1880)

INTERMISSION

Micaela's Aria, from "Carmen"	Georges Bizet
	(1838-1875)

Kathy Kessler, soprano

Suite from the opera "Fifty Cubits"	Alan Stein
Prologue	(1949-)

 Dance of the Animals

 Love Aria and Finale

Kathy Kessler, soprano

Symphony No. 5	Dimitry Shostakovich
IV. Allegro non troppo	(1906-1975)

Next Event: The University Symphonic Wind Ensemble
David Graves, conductor
Thursday, April 21, 1977, 8:15 p.m., Camp Theatre