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Chloe Owen, soprano and Suzanne Bunting, piano

Department of Music, University of Richmond

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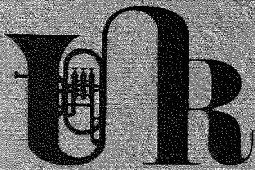


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UNIVERSITY OF RICHMOND

Department of Music

Co-sponsored by the Thomas Lecture Fund

Keller Hall
Friday, February 18, 1977
8:15 p.m.

GUEST ARTIST: Chloe Owen, soprano
FACULTY ARTIST: Suzanne Bunting, piano

I

Herr Lenz (von Bodman) Op. 37, No. 5
Sehnsucht (von Liliencron) Op. 32, No. 2
Liebeshymnus (Henckel) Op. 32, No. 3
Ich schwebe (Henckel) Op. 48, No. 2
Befreit (Dehmel) Op. 39, No. 4
Kling! (Henckel) Op. 48, No. 3

Richard Strauss

II

What if some little pain (Edmund Spenser)
Echo's Song (Ben Jonson)
The Silver Swan (Ben Jonson)
Jack L'eventreur (Marie Laurè)
Alleluia

Ned Rorem

INTERMISSION

III

From "Manon Lescaut"
In quelle trine morbide (Act II)
L'ora, o Tirsi (Act II)
Sola, perduta, abbandonata (Act IV)

Giacomo Puccini
(1858-1924)

IV

Songs of the Rose of Sharon, Op. 6
(Based on the Song of Solomon, Chapter 2)
I am the rose of Sharon and the lily of the valleys
I sat down under his shadow
His left hand is under my head, and his right hand doth embrace me
O my dove, that art in the clefts of the rock
My beloved is mine, and I am his
The voice of my beloved! behold, he cometh
Rise up, my love, my fair one, and come away

John LaMontaine

Next Events: Saturday, February 19, 1977
10:00 a.m. Keller Hall
Voice Master Class: Chloe Owen

Monday, February 21, 1977
8:15 p.m. Cannon Chapel
Senior Recital: David Woolard, organ