Faculty Recital: Catharine Pendleton, mezzo-soprano and Suzanne Bunting, piano

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation
Department of Music, University of Richmond, "Faculty Recital: Catharine Pendleton, mezzo-soprano and Suzanne Bunting, piano" (1977). Music Department Concert Programs. 1301. https://scholarship.richmond.edu/all-music-programs/1301

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
Keller Hall
Sunday, January 16, 1977
4:00 p.m.

FACULTY ARTISTS: Catharine Cox Pendleton, mezzo-soprano
Suzanne Kidd Bunting, piano

Apres un Reve - 1865
En Sourdine - 1890

Le Bestiare - 1920
  Le Dromadaire
  La Chevre du Tibet
  La Sauterelle
  Le Dauphin
  L'Ecrevisse

Mandoline ca. 1881

Chansons de Bilitis - 1889
  La Flute de Pan
  La Chevelure
  Le Tombeau des Naiades

Lia’s Recitative and Air
  from "L'Enfant Prodigue" - 1884

INTERMISSION

General William Booth Enters Into Heaven - 1914
The Children’s Hour - 1901

Vorfrühling - 1899
Tief von fern - 1903
Blumengruss
Sommerabend

Vier Lieder - 1928
  Aus "Dem Schmerz sein Recht"
  Drei Lieder aus "Der Glühende"

From Siete Canciones Populares Espanolas - 1914
  Jota
  Nana

Oh, Que Buen Amor Saber Yoglar!
El Vito

Next Event: Guest Artists: Philip Lewis, violin
              Jung Shin Lim, cello
Faculty Artist: Richard Becker, piano
Friday, January 21, 1977, 8:15 p.m.
Keller Hall