

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

11-5-1976

The U.S. Marine Band

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

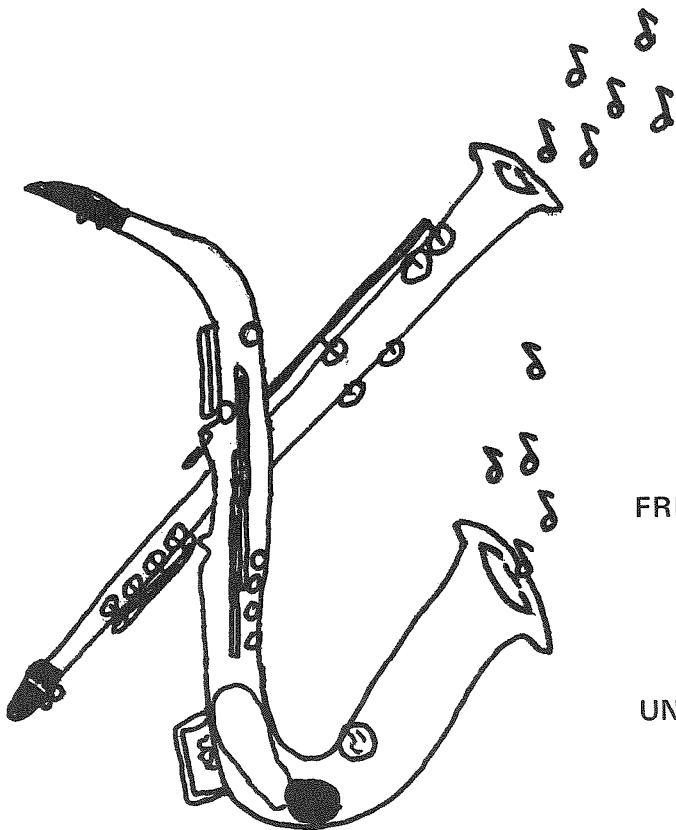
Recommended Citation

Department of Music, University of Richmond, "The U.S. Marine Band" (1976). *Music Department Concert Programs*. 1288.

<https://scholarship.richmond.edu/all-music-programs/1288>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

THE U.S. MARINE BAND



FRIDAY, NOVEMBER 5, 1976

THE ROBINS CENTER
UNIVERSITY OF RICHMOND
RICHMOND, VIRGINIA

AFTERNOON PROGRAM
CAPT. JOHN R. BOURGEOIS,
ASSISTANT DIRECTOR

MARCH, "BARNUM AND BAILEY'S FAVORITE".....KARL L. KING
OVERTURE, "ABU HASSAN".....CARL MARIA VON WEBER
arr. by John R. Bourgeois*
MARIMBA SOLO, "HORA STACCATO".....DINICU
arr. by Thomas Knox*

JAMES SMITH, SOLOIST

VARIATIONS ON "AMERICA".....CHARLES IVES
arr. by William Schuman
STEPHEN FOSTER MEDLEY.....Arr. by Samuel Nestico*
GALLOP FROM "MASQUERADE SUITE".....ARAM KHACHATURIAN
FANFARE AND ALLEGRO.....CLIFTON WILLIAMS
ARIA, "NON PIU ANDRAI", FROM
"MARRIAGE OF FIGARO".....WOLFGANG A. MOZART
arr. by James Basta*

MICHAEL RYAN, BARITONE

BACCHANALE FROM "SAMSON AND DALILA".....CAMILLE SAINT-SAENS
arr. by Philip Egner
MARCH, "THE STARS AND STRIPES FOREVER".....JOHN PHILIP SOUSA*

MICHAEL RYAN, CONCERT MODERATOR

*MEMBER U.S. MARINE BAND

EVENING PROGRAM
LTC JACK T. KLINE, DIRECTOR

MARCH, "THE CHIMES OF LIBERTY".....EDWIN FRANKO GOLDMAN
FESTIVE OVERTURE, OP. 96.....DIMITRI SHOSTAKOVICH
arr. by Donald Hunsberger*

SUITE, "PRAIRIE LEGEND".....ELIE SIEGMEISTER
1. Bullwhacker's Dance 2. Harvest Evening 3. County Fair
EUPHONIUM SOLO, "CARNIVAL OF VENICE".....HERBERT L. CLARKE

LUKE SPIROS, SOLOIST

TONE POEM, "FINLANDIA".....JEAN SIBELIUS
arr. by Frank Winterbottom

"CELEBRATIONS" A BICENTENNIAL SALUTE.....THOMAS KNOX*

INTERMISSION

SUITE OF OLD AMERICAN DANCES.....ROBERT RUSSELL BENNETT
1. Western One-Step 2. Wallflower Waltz 3. Rag

"FOUR SCORE AND SEVEN" A BROADWAY CHRONICLE.....THOMAS KNOX*

ARIA, "LARGO AL FACTOTUM",
"THE BARBER OF SEVILLE".....GIOACCHINO ROSSINI
arr. by Daniel Tabler*

MICHAEL RYAN, BARITONE

OVERTURE, "TANNHAUSER".....RICHARD WAGNER
arr. by Frank Winterbottom

MICHAEL RYAN, CONCERT MODERATOR

*MEMBER U.S. MARINE BAND