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C. Bradley Jacobs

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Oh for padded suspension
of the animated sequences
of day-to-day experience
a dark room plot development
instead
breaking down the wall
between imagination and reality
but
leaving the window
allowing us to release
our worries
letting them wreak
technicolor havoc on
our perceptions of life and
allowing the color-coded
sides of our ideas to
bleed together
forming a confusion
which serves to clarify
the truth upon
waking

C. Bradley Jacobs