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Marian Ruhl, organ

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University of Richmond

DEPARTMENT OF MUSIC

MARIAN RUHL, ORGANIST

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PROGRAM

La Messa della Domenica: Fiori Musicali (1635) Girolamo Frescobaldi
Toccata (1583-1643)
Kyrie: Kyrie
Christe: Christe: Christe: Christe
Kyrie: Kyrie: Kyrie
Kyrie: Kyrie: Kyrie
Canzon dopo l'Epistola
Recercar dopo il Credo
Toccata cromatica per l'Elevations: Adasio
Canzon post il Comune

Passacaglia and Fugue in C minor J. S. Bach (1685-1750)

INTERMISSION

Orgelsonate, Op. 18, II Hugo Distler (1908-1942)
I. Rasche, energische Halbe
II. Einleitung:
 Sehr erregte Achtel, dabei frei
 im Zeitmass
 Gehende Viertel: Gelassen
III. Racht geschwinde Achtel

Sonata I in F minor Felix Mendelssohn
Allegro moderato e serioso (1809-1847)
Adagio
Andante recitando
Allegro assai vivace

Cannon Memorial Chapel
January 18, 1971
8:30 P.M.

Next event: Sunday, February 7, 1971 - 4 o'clock P.M.
Thomas Warburton, guest pianist
The James L. Camp Memorial Theater