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Wassail Dinner

Department of Music, University of Richmond

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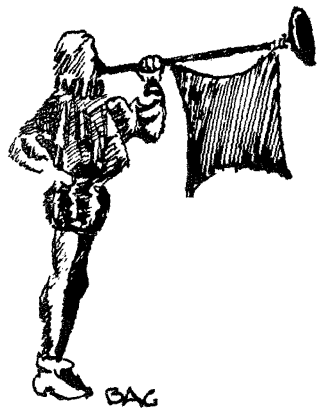
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WASSAIL DINNER 1976



Presented by
↪ The Student Activities Office and the Schola Cantorum ↪

*Enter the Christmas Season with the first fanfare of trumpets.
Greetings to all friends, old and new.*

The procession of Medieval splendor winds through the Great Hall and proclaims the season is Christmastide. Remembrance of things past is one of the cherished traditions of this time of year. We halt our busy strivings toward the future and deliberately seek out the color and beauty of that more leisurely day when Christmas was the celebration of a heartfelt idea, and part-singing was a pastime of friends whenever they gathered for social pleasure.

Here we momentarily relive in authentic re-creation the customs, the music, and the costumes of centuries ago, withal expressing our hearty good wishes for a Christmas Season filled with joy and meaning.

The University of Richmond's Schola Cantorum and the Student Activities Office hope that you enjoy this evening with us.

MENU



*Wassail
Roast Beef au jus
Peas and Mushrooms
Baked Potatoes
Apple-Cranberry Nut Salad
Rolls and Butter
Coffee
Trifle*



LIST OF MUSIC (in order of performance)

Deck the Halls: traditional, arr. J. Erb

Wassail All Over the Town: setting by Ralph Vaughan Williams

The Boar's Head: setting by Alice Parker, Robert Shaw

Sweet Nymph, Come to Thy Lover: Thomas Morley

Upon My Lap My Souveraign Sits: Martin Peerson

I Saw Three Ships Come Sailing In: Traditional

Lute-Song Lullaby: Anonymous, 16th century

A Merry Christmas (Pudding Song): West Country Carol, arr. Arthur Warrell

I Wonder as I Wander: John Jacob Niles, adapted by James Erb

I Gave Her Cakes and I Gave Her Ale (Catch): Henry Purcell

Nova, nova: Anonymous, 15th century English

Marvel Not, Joseph: Anonymous, 15th century English

There is No Rose of Such Vertue: Anonymous, 15th century English

Ecce, quod natura mutat sua jura: Anonymous, 15th century English

The Holly and the Ivy: Traditional, adapted by J. Erb

O Tannenbaum: Traditional German, setting by Alice Parker, adapted

The Friendly Beasts: Traditional, setting by Hilton Rufty 1956

Two Songs on the Passamezzo: Anonymous 16th century, arr. J. Erb

Greensleeves: setting by Ralph Vaughan Williams

PERFORMERS

SCHOLA CANTORUM

Kathy Kessler
Dori Parsons
Debby Rogers
Debbie Wood
Corby Keener
Suzanne Darling
Deanie Wiley
Jane O'Halloran
Steve McMaster
Ken Poe
Jack Price
Ned Dunford
David Williams
David Woolard
Tripp March

MUSICIANS

Recorder Players: Barry Allman
David Graves
Harpsichordists: Suzanne Darling
Brenda Fauber
Percussions: Brenda Fauber

MASTER: Tripp March

CREDITS

Musical Director: James Erb

Manager: Suzanne Darling

Costumer: Deanie Wiley

Choreographers: Corby Keener, Suzanne Darling,
Debbie Wood

Costumes: courtesy of The Virginia Museum
and Andre Bruce Ward

Bells: courtesy of Mike Simpson

Art Work: Alex Gant

Programs: Cathy Robertson, Stephanie Hunter