11-8-1976

Wassail Dinner

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation
Department of Music, University of Richmond, "Wassail Dinner" (1976). Music Department Concert Programs. 1278.
https://scholarship.richmond.edu/all-music-programs/1278

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
WASSAIL DINNER 1976

Presented by
the Student Activities Office and the Schola Cantorum
Enter the Christmas Season with the first fanfare of trumpets. Greetings to all friends, old and new.

The procession of Medieval splendor winds through the Great Hall and proclaims the season is Christmastide. Remembrance of things past is one of the cherished traditions of this time of year. We halt our busy strivings toward the future and deliberately seek out the color and beauty of that more leisurely day when Christmas was the celebration of a heartfelt idea, and part-singing was a pastime of friends whenever they gathered for social pleasure.

Here we momentarily relive in authentic re-creation the customs, the music, and the costumes of centuries ago, withal expressing our hearty good wishes for a Christmas Season filled with joy and meaning.

The University of Richmond's Schola Cantorum and the Student Activities Office hope that you enjoy this evening with us.
LIST OF MUSIC (in order of performance)

Deck the Halls: traditional, arr. J. Erb
Wassail All Over the Town: setting by Ralph Vaughan Williams
The Boar's Head: setting by Alice Parker, Robert Shaw
Sweet Nympe, Come to Thy Lover: Thomas Morley
Upon My Lap My Sovraigne Sits: Martin Peerson
I Saw Three Ships Come Sailing In: Traditional
Lute-Song Lullaby: Anonymous, 16th century
A Merry Christmas (Pudding Song): West Country Carol, arr. Arthur Warrell
I Wonder as I Wander: John Jacob Niles, adapted by James Erb
I Gave Her Cakes and I Gave Her Ale (Catch): Henry Purcell

Nova,nova: Anonymous, 15th century English
Marvel Not, Joseph: Anonymous, 15th century English
There is No Rose of Such Vertue: Anonymous, 15th century English
Ecce, quod natura mutat sua jura: Anonymous, 15th century English
The Holly and the Ivy: Traditional, adapted by J. Erb
O Tannenbaum: Traditional German, setting by Alice Parker, adapted
The Friendly Beasts: Traditional, setting by Hilton Rufty 1956
Two Songs on the Passamezzo: Anonymous 16th century, arr. J. Erb
Greensleeves: setting by Ralph Vaughan Williams
PERFORMERS

SCHOLA CANTORUM
Kathy Kessler
Dori Parsons
Debby Rogers
Debbie Wood
Corby Keener
Susanne Darling
Deanie Wiley
Jane O'Halloran
Steve McMaster
Ken Poe
Jack Price
Ned Dunford
David Williams
David Woolard
Tripp March

MUSICIANS

Recorder Players: Barry Allman
                    David Graves

Harpsichordists: Susanne Darling
                       Brenda Fauber

Percussions: Brenda Fauber

MASTER: Tripp March

CREDITS

Musical Director: James Erb
Manager: Susanne Darling
Costumer: Deanie Wiley
Choreographers: Corby Keener, Susanne Darling, Debbie Wood
Costumes: courtesy of The Virginia Museum
           and Andre Bruce Ward
Bells: courtesy of Mike Simpson
Art Work: Alex Gant
Programs: Cathy Robertson, Stephanie Hunter