University of Richmond UR Scholarship Repository

Music Department Concert Programs

Music

4-17-1977

Russian Secular and Sacred Choral Music

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation

Department of Music, University of Richmond, "Russian Secular and Sacred Choral Music" (1977). *Music Department Concert Programs*. 1280. https://scholarship.richmond.edu/all-music-programs/1280

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



UNIVERSITY OF RICHMOND

Department of Music

Cannon Chapel Sunday, April 17, 1977 4:00 p.m.

> The University of Richmond Choir and Schola Cantorum

Dr. Claudia Stevens Assistant Professor of Music Conductor

RUSSIAN SECULAR AND SACRED CHORAL MUSIC

Four Russian Peasant Songs (sung in French) Igor Stravinsky

(1882 - 1971)

- 1. Près de l'église à Chigisak
- 2. Ovsen
- 3. Le Brochet
- Catherine Parsons, Suzanne Darling, Anne Edwards, solos
- 4. Monsieur Ventru

Kathy Kessler, solo

Ave Maria (sung in Latin)

Igor Stravinsky

Blazhen Muzh (sung in old Slavonic) Sergei Rachmaninoff

(1873 - 1943)

ITALIAN MADRIGALS OF LOVE AND DEATH

Ohimè, se tanto amate Lasciatemi morire Moro lasso al mio duolo Dolcissima mia vita

Claudio Monteverdi (1567 - 1643)Carlo Gesualdo (1560 - 1613)

THREE SONGS FROM 'SINS OF MY OLD AGE'

1. Toast pour le Nouvel An (sung in French) Gioacchino Rossini 2. I Gondolieri (sung in Italian) (1792 - 1868)3. La Passeggiata (sung in Italian) Michael Simpson, piano

INTERMISSION

GERMAN SACRED CANTATA

Komm doch, Geliebter mein

Heinrich Schutz (1585-1672)

Anne D'Agostino, Kathy Kessler, sopranos Stephen McMaster, Michael Simpson, tenors Mike Cobb, Jack Price, trombones Dudley Oakes, organ

GERMAN SONGS FOR MALE CHORUS

Die Nacht
Widerspruch

Franz Schubert (1797-1828)

THREE SACRED MOTETS

1.	Ich aber bin elend, op. 110, no. 1	Johannes Brahms
	Ach, arme Welt, du trügest mich,	(1833-1897)
	op. 110, no. 2	
3.	Schaffe in mir, Gott, ein rein Herz, op.	29, no. 2

RECENT AND TRADITIONAL AMERICAN CHORAL MUSIC

An Afterthought

Alan Stein (1949-)

Old American Songs Adapted by Aaron Copland (1900-) 1. The Boatmen's Dance (Minstrel Song-1843) Jack Price, baritone 2. At the River (Hymn Tune) 3. I bought me a Cat (Children's Song)

4. Ching-A-Ring Chaw (Minstrel Song)

Mary Beth Rodes, piano

University of Richmond. Virginia 23173



Department of Music

Non-Profit Organization U. S. POSTAGE PAID Permit No. 1 University of Richmond, Virginia 23173