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Russian Secular and Sacred Choral Music

Department of Music, University of Richmond

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The University of Richmond Choir
and Schola Cantorum

Dr. Claudia Stevens
Assistant Professor of Music
Conductor

RUSSIAN SECULAR AND SACRED CHORAL MUSIC

Four Russian Peasant Songs (sung in French)  Igor Stravinsky
(1882-1971)
1. Près de l'église à Chigisak
2. Ovonen
3. Le Brochet  
   Catherine Parsons, Suzanne Darling, Anne Edwards, solos
4. Monsieur Ventru  
   Kathy Kessler, solo

Ave Maria (sung in Latin)  Igor Stravinsky

Blazhen Muzh (sung in old Slavonic)  Sergei Rachmaninoff
(1873-1943)

ITALIAN MADRIGALS OF LOVE AND DEATH

Ohimè, se tanto amate  Claudio Monteverdi
(1567-1643)
Lasciatemi morire
Moro lasso al mio duolo  Carlo Gesualdo
(1560-1613)
Dolcissima mia vita

THREE SONGS FROM 'SINS OF MY OLD AGE'

1. Toast pour le Nouvel An (sung in French)  Gioacchino Rossini
   (1792-1868)
2. I Gondolieri (sung in Italian)
3. La Passeggiata (sung in Italian)
   Michael Simpson, piano
INTERMISSION

GERMAN SACRED CANTATA

Komm doch, Geliebter mein

Heinrich Schutz (1585-1672)

Anne D'Agostino, Kathy Kessler, sopranos
Stephen McMaster, Michael Simpson, tenors
Mike Cobb, Jack Price, trombones
Dudley Oakes, organ

GERMAN SONGS FOR MALE CHORUS

1. Die Nacht
2. Widerspruch

Franz Schubert (1797-1828)

THREE SACRED MOTETS

1. Ich aber bin elend, op. 110, no. 1
2. Ach, arme Welt, du trügest mich,
op. 110, no. 2
3. Schaffe in mir, Gott, ein rein Herz, op. 29, no. 2

Johannes Brahms (1833-1897)

RECENT AND TRADITIONAL AMERICAN CHORAL MUSIC

An Afterthought

Alan Stein (1949-

Old American Songs

Adapted by Aaron Copland (1900-

1. The Boatmen's Dance (Minstrel Song-1843)
   Jack Price, baritone
2. At the River (Hymn Tune)
3. I bought me a Cat (Children's Song)
4. Ching-A-Ring Chaw (Minstrel Song)
   Mary Beth Rodes, piano

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