The Messenger

Volume 1987 Issue 1 *Messenger,* 1987

Article 10

¹⁹⁸⁷ The Perfect Darkness

Michael Almasian

Follow this and additional works at: https://scholarship.richmond.edu/messenger

Recommended Citation

Almasian, Michael (1987) "The Perfect Darkness," *The Messenger*: Vol. 1987 : Iss. 1, Article 10. Available at: https://scholarship.richmond.edu/messenger/vol1987/iss1/10

This Poetry is brought to you for free and open access by the University Publications at UR Scholarship Repository. It has been accepted for inclusion in The Messenger by an authorized editor of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

The Perfect Darkness

Through the imperfect autumn darkness on the streets he ran arms up in victory laughing, joking, bouncing So carefree His bright eyes pressed open by the cold air His happy hair alive on end His taut healthy skin autumn red on his cheeks riding the crest of the wave caused by his buoyant smile In love with life he wished it would never end What a party this whole thing was The headlights came so quickly he barely realized that the shadow in front of him was he Why was he being lifted thrown, bent, broken The autumn night metal so cold on his skin His once perfect skull misshapen on the glass It all stopped on the dirty cold pavement His blood so warm flowed into his ear His untouched eyes fixed on the perfect black above A man and a woman two faces not happy appeared above him Get out of my perfect darkness! - he thought I don't know you! How dare you include yourselves in my end! Alone out of his broken, bloody mouth the words he steamed "Not like this." "There's still so much to do."