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Patricia Jeane Owens, soprano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Department of Music

Patricia Jeane Owens, soprano

Keller Hall
Monday, April 5, 1976
8:15 p.m.

Assisted by:
Jonathan Jacobs, guitar
David Miller, piano
Diane Rivera, harpsichord

Program

Come away, come sweet love I saw my lady weep What if I never speed It was a lover and his lass	John Dowland (1562-1626) Thomas Morley (1557-1602)
Quel sguardo sdegnosetto Eco di dolci raggi	Claudio Monteverdi (1567-1643)
The Blessed Virgin's Expostulation	Henry Purcell (1659-1695)

Intermission

Three Early Songs Aufblick Heiter Blumengruss	Anton von Webern (1883-1945)
Lillygay The Distracted Maid Johnnie wi' the tye The Shoemaker Burd Ellen and Young Tamlane Rantum Tantum	Peter Warlock (1894-1930)
Mists from "The Swimmers" Ann Street Memories a. Very pleasant b. Rather sad	Charles Ives (1874-1954)

Next event: Organ Master Class and Recital, Fenner Douglas
Tuesday, April 20, 1976, 2:00 p.m. and 7:45 p.m.
Cannon Memorial Chapel