

University of Richmond

## UR Scholarship Repository

---

Music Department Concert Programs

Music

---

3-28-1976

### The New Consort

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

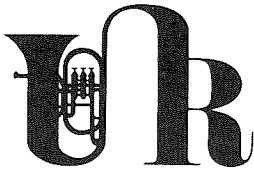
---

#### Recommended Citation

Department of Music, University of Richmond, "The New Consort" (1976). *Music Department Concert Programs*. 1274.

<https://scholarship.richmond.edu/all-music-programs/1274>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).



# UNIVERSITY OF RICHMOND

## Department of Music

### THE NEW CONSORT

Wilma Zonn, oboe  
Paul Zonn, clarinet  
Eric Dalheim, piano  
Barbara Dalheim, soprano

Keller Hall  
March 28, 1976  
4:00 p.m.

### PROGRAM

Su le sponde del Tebro

Alessandro Scarlatti

The Divine Image  
Solo e pensoso  
Night  
O Felici occhi miei

Ben Johnston  
Nicola Vicentino  
Ben Johnston  
Jacob Arcardelt

Zonnorities

John Melby

### Intermission

Philomel

Milton Babbitt

Ragtime for Eleven Fingers

Paul Zonn

Aria with Concert

John Cage

Serenity  
Circus Band  
He Is There

Charles Ives

---

Next Event: Faculty Recital, Richard Becker, piano  
Sunday, April 4, 1976, 8:15 p.m.  
Camp Memorial Theatre