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Peter Bahler, double bass

Department of Music, University of Richmond

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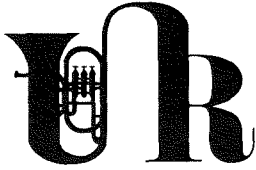
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UNIVERSITY OF RICHMOND

Department of Music

Peter Bahler, double bass

Keller Hall

Sunday, February 15, 1976

4:00 p.m.

Assisted by:

Leslie Mann, viola and soprano

Bernard Riley, virginal and piano

Lori Barnett, cello

Lynda Edwards Brooks, bassoon

Stephanie Patterson, double bass

Robert Barker, clarinet

Philip Koslow, horn

PROGRAM

Trio Sonata in E minor

Allegro

Adagio

Allegro

Joseph Bodin de Boismortier

(1682-1765)

Süsse Stille

Meine Seele hört im Sehem

George Frideric Handel

(1685-1759)

Sinfonia Concertante in D major

Allegro Brillante

Andantino

Minuet

Allegro

Karl Ditters von Dittersdorf

(1739-1799)

Intermission

Sonata K. 292

Allegro

Andante

Rondo

Wolfgang Amadeus Mozart

(1756-1791)

Concerto

Allegro moderato

Giovanni Bottesini

(1821-1889)

Serenata-Invano (1914)

Carl Nielsen

(1865-1931)

Next event: Guest Artist Recital, Elizabeth Farr, Organ (AGO Series)
Tuesday, February 17, 8:15 p.m.
Camp Memorial Theatre