12-7-1975

Advent Evensong

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation
Department of Music, University of Richmond, "Advent Evensong" (1975). Music Department Concert Programs. 1259.
https://scholarship.richmond.edu/all-music-programs/1259

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
ADVENT EVENSONG

UNIVERSITY CHOIR AND SCHOLA CANTORUM
James Erb, Director
Nancy Kirkland, Assistant Director

Organ Prelude

Wie schön leuchtet der Morgenstern
Der Tag, der ist so Freudenreich
In Dulci Jubilo
Es ist ein' Ros' entsprungen
Noel

Organ Prelude

Buxtehude
Bach
Bach
Brahms
Daquin

I

Shepherds' Chorus (from "The Childhood of Christ")
Good King Wenceslas
Clockenjoeller (Bell-yodel)
Carol of the Bells
Vom Himmel Hoch
Vom Himmel Hoch
Stopping by Woods on a Snowy Evening

Hector Berlioz
English, arr. Parker-Shaw
Austrian, arr. Erb
Russian, arr. Wilhousky
Joh. Herrmann Schein (d. 1630)
J.S. Bach
Randall Thompson (b. 1899)

Hymn No. 275: O Come, Immanuel, Our King

II

Et Incarnatus est (from Mass in B Minor)
Gloria in Excelsis (from Mass in B Minor)
A Hymn to the Virgin
Mary's Boy Child
Joseph est bien marie

J.S. Bach
J.S. Bach
Benjamin Britten (b. 1913)
Jamaican, arr. Erb
French, arr. Elliot Forbes
organ setting by Claude Daquin

Recessional Hymn No. 279: When the Sun had Sunk to Rest

Organ Postlude: In Dir ist Freude

J.S. Bach

Soloists: Tim Buck, Corby Keener (Good King Wenceslas)
David Williams, Debbie Rogers (Mary's Boy Child)
Organist: Suzanne Bunting, Assistant Professor of Music
Pianist: Ruthanne Giammertorio

Cannon Memorial Chapel
Sunday, December 7
4:00 p.m.