

# The Messenger

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untitled

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SEX

read the marquee  
 over the exit  
 as I left vulgar dreamful fits  
 and sleeping,  
 carnal possibilities debated  
 dormant rudeness  
 NO PRUDES

shouted the stage door.

My quiet repast introduced  
 CARING,

not surprisingly  
 etched into my reflections;  
 conscience no sooner  
 carved

SENSITIVITY

about my rampant sensuality.

A quick nap blocked  
 me from sleeping,  
 thinking not only of you  
 but you under me  
 and the still-to-be  
 -new warmth,  
 nagged me to read a climax  
 into your message.

(More  
 I will act there  
 than I should hope:  
 to happen and see everything  
 yet you embrace my writhing youth)

*C. Bradley Jacobs*