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An Afternoon of Baroque Music

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UNIVERSITY OF RICHMOND

Department of Music

AN AFTERNOON OF BAROQUE MUSIC

RODNEY GODSHALL, bass
JOHN REEVES WHITE, harpsichord

I

Laudate Dominum
Psalm CXVI

Claudio Monteverdi
(1567-1643)

Dal Tribuno augusto
Psalm XXXIV

Benedetto Marcello
(1686-1739)

II

Adagio in G
Tocatta in E minor from Partita VI

Johann Sebastian Bach
(1685-1750)

III

Larghetto from Xerxes
O Ruddier than the Cherry from
Acis and Galatea

George Frederick Handel
(1685-1759)

Bacchus

Henry Purcell
(1659?-1695)

INTERMISSION

IV

O Menschen, die ihr täglich sündigt
(Cantata 122)
Wer bist du (Cantata 132)
Quoniam tu solus sanctus (Mass in B minor)

Johann Sebastian Bach

V

Three Harpsichord Sonatas

Domenico Scarlatti
(1685-1757)

VI

Evening Hymn
Anacreon's Defeat

Henry Purcell

To Anacreon in Heaven

John Stafford Smith
(1750-1836)

James L. Camp Memorial Theatre
Sunday, November 9, 1975
4:00 p.m.

French double harpsichord by William Dowd 1975
8'8'4" plus lute plus coupler
tuned to a¹ 415.3