Nietzsche's Music and Nietzsche on Music Lecture Concert

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
NIETZSCHE'S MUSIC AND NIETZSCHE ON MUSIC

LECTURE CONCERT

RODNEY GODSHALL, bass
JOHN REEVES WHITE, pianist and speaker

The Complete Songs of Friedrich Nietzsche (1844-1900)

Gebet und das Leben
No. 15. September 1882
Frau Lou Andreas-Salomé

Junge Fischerin
No. 14b. 1865, after July 11
Nietzsche

Das Kind an die erloschene kerze
No. 13. December 1864
Adalbert von Chamisso

Es Winkt und neigt sich
No. 12. December 1864
Nietzsche?

Verwelkt!
No. 11. December 1864
Alexander Petöfi

Unendlich!
No. 10. December 1864
Alexander Petöfi

Ungewitter!
No. 9. December 1864
Adalbert von Chamisso

Nachspiel
No. 8. 1864
Alexander Petöfi

Beschwörung
No. 7. 1864
Alexander Pushkin

Ständchen
No. 6. 1864
Alexander Petöfi
Gern und gerner
No. 5. 1864
Adalbert von Chamisso

Wie sich rebenranken
No. 4. 1863
August Hoffmann von Fallersleben

Aus der Jugendzeit
No. 3. 1862
Friedrich Rückert

Da geht ein Bach
No. 2. 1862
Klaus Groth

Mein Platz vor der Tür
No. 1. 1861
Klaus Groth

Junge Fischerin
No. 14a. July 11, 1865
Nietzsche

James L. Camp Memorial Theatre
Friday, November 7, 1975
8:15 p.m.

The purchase of the Dowd harpsichord
was made possible by
Mrs. E. Claiborne Robins

The concerts are sponsored by
Mr. and Mrs. Verser Todd
and the Scholarship Sponsor Committee
to support needed scholarship assistance
for music students at the University