

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

11-1-1974

The University Orchestra and Choir

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "The University Orchestra and Choir" (1974). *Music Department Concert Programs*. 1246.

<https://scholarship.richmond.edu/all-music-programs/1246>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



UNIVERSITY OF RICHMOND

Department of Music

The University Choir, conductor: James Erb
The University Orchestra, conductor: Frederick Neumann

present

A MOZART PROGRAM

Cannon Memorial Chapel
November 1, 1974
8:15 p.m.

In Memoriam: Hilton Rufty (1909-1974)

From *Idomeneo* (1781)

K.V. 366

Overture
Four Choruses
 Godiam la pace
 Placido è il mar
 O voto tremendo!
 Scenda, Amor

The University Orchestra and Choir

— INTERMISSION —

Requiem (1791)

K.V. 626

Introitus: Requiem aeternam
Kyrie eleison
Sequence: Dies irae
 Tuba mirum
 Rex tremendae
 Recordare
 Confutatis
 Lacrimosa
Offertorium: Domine Deus
 Hostias et preces tibi
Agnus Dei
Communio: Lux aeterna

The University Orchestra and Choir
Conductor: Frederick Neumann

Cynthia Littleton, soprano
Catharine Pendleton, mezzo-soprano
John McKay, tenor
Henry Burroughs, bass
Lighting by Reed West

Next event: Orchestra Concert
The James L. Camp Memorial Theater
Friday, December 6, 1974
8:15 p.m.

UNIVERSITY CHOIR, 1974-1975

Soprano 1

Conley, Judy Carlton
 Ellis, Judith Ellen
 Goodwin, Lynn Cowling
 Graham, Dianne
 Hall, Carolyn Barton
 Keener, Corby Jo, Librarian
 Littleton, Cynthia Short
 Locher, Melissa L.
 Parsons, Catherine D.
 Puryear, Cynthia L.
 Rex, Sarah Lucy
 Taylor, Ellen Trimmer, Manager

Alto 1

Ball, Julia Alice
 Brooke, Debra E.
 Chiles, Anne M.
 Davis, Elizabeth L.
 Edwards, Anne Cary
 Higginbotham, Betty Bruce
 Holderness, Robin L.
 Hurley, Ruth A., Treasurer
 Masencup, Mary E.
 Snead, Karen Elaine, Secretary
 Wylie, Dorothy Dean

Tenor 1

Baker, Robert Roy, Jr.
 Lineberry, William Scott
 McMaster, Stephen Lee
 Poe, Kenneth D.
 Stewart, Gary
 Wyant, Jeremiah Stulting

Bass 1

Baldwin, Charles A.
 Berry, Thomas S., Jr.
 Conver, Christopher C.
 Gardner, J. Bradford
 Standridge, Mark C.
 Williams, David Wayne

Soprano 2

Bray, Constance Y.
 Edwards, M. Jaynie
 Elder, Sara A.
 Evans, Mary Gail
 French, Marcia Jean
 Giammittorio, Ruthanne M.
 Gregory, Mitzi L.
 Ladd, Susan M.
 Reynolds, Jeanne E.
 Rogers, Debra Cornell
 Stanley, Lynne Anne, President
 Wakabayashi, Akiko
 Wood, Deborah Barnes

Alto 2

Bracy, Marcia R.
 Cline, Langley Barbara
 Darling, Evelyn Suzanne
 Lyons, Regina Sue
 Kirby, Mary H.
 Nuckols, Celeste Renée
 Prince, H. Christie
 Rawls, Debroah L.
 Robinson, Lynn White
 Taylor, Frances S.

Tenor 2

Alexander, Daniel S., III
 Danford, Edward L., Jr.
 Ingersoll, John B.
 Matics, David E.
 Norado, Thomas N.
 Price, Jack F.

Bass 2

Ashley, Dale Frank, Librarian
 Heifner, Kenneth A.
 Keener, David Paul, Vice-President
 Ravelli, Robert J.
 Smith, Edward L., Jr.

Rehearsal accompanists: Carolyn Hall, Julia Ball, Deanie Wylie, Lynne Stanley; Assistant conductor: Carolyn Hall

Personnel of the Orchestra

VIOLINS:

1st violins:

Marilyn S. Crump, Concert Mistress
 Josephine Katz
 Harold C. Edwards
 Joseph S. Black
 Charles W. Bland
 Sue Tipton
 June Bricker

2nd violins:

Tom Carson
 Charles Bosher
 Suzanne Hirt
 Collie Goolsby
 Paul Posey
 Elizabeth Grainger
 David Teague
 Carol Moore
 Roberta Ciucci
 Milton L. Church
 Peter K. Schwarz
 Ann Bennhof

VIOLAS:

Louise A. Lerner
 Thomas S. Berry
 Mary Katherine Liggan
 Zilphia O'Halloran
 Pam Leadbitter
 Mary Anne Rennolds

CELLOS:

Jan Land
 Marilyn J. Kern
 Davis Massey
 Anne Rennolds

BASSES:

Robert Biddlestone
 Frank Truesdell

FLUTES:

Wendy Haynes
 Bettye Scott
 Carol Sutton
 Susan Kirkman

OBOES:

Frank Stockstill
 Amy Wagner

BASSOONS:

Stewart Bell
 Eugene Stickley

CLARINETS:

Barry Allman
 Tim Buck

HORNS:

Janet Worsham
 Connie Palmer

TRUMPETS:

Clyde Hughes
 Kim C. Baugh

TROMBONES:

Robert D. Ward
 Jim Knaub
 William H. Goodman

TIMPANI: John Elliott

Manager and Librarian: Carole Moore