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UNIVERSITY OF RICHMOND

DEPARTMENT OF MUSIC

presents

UNIVERSITY ORCHESTRA

Director: Frederick Neumann
Soloist: John MacKay, piano

PROGRAM

Academic Festival Overture

The Meistersinger: Introduction to Act III
   Dance of the Apprentices and
   Entrancé of the Meistersinger

Arlesienne Suite No. 2
   Pastorale
   Intermezzo
   Menuetto
   Farandole

INTERMISSION

Piano Concerto No. 24 in C Minor (K,491)
   Allegro
   Larghetto
   Allegretto

Brahms
Wagner
Bizet
Mozart

The James L. Camp Memorial Theater
Friday, April 26, 1974
8:30 P.M.

Next Event: Chorus of the Industrial University
of Santander, Bucaramanga (Colombia)
Sunday, April 28, 1974, 4:00 P.M.
Personnel of the Orchestra

FIRST VIOLINS
- Marilyn Crump, concertmistress
- Miohisa Takada
- Josephine Katz
- Marilyn Herrmann
- Charles Bland
- Joseph Black
- Harold Edwards

SECOND VIOLINS
- Glenda Baxter
- Charles Bosher
- Charles Shopland
- Tom Carson
- Milton Church
- Kam McLain
- Ann Benninghof
- Collie Goolsby
- Susanne Hirt
- Paul Posey
- Carol Moore

VIOLAS
- Lou Herrmann
- Tommy Berry
- Zilphia O'Halloran
- Midge Liggan
- Mary Anne Rennolds

CELLOS
- David Romaine
- Jan Land
- Marilyn Kern
- Davis Massey
- Paul Erb
- Buddy Whiteside
- Ellen Robinson

BASSES
- Peter Bahler
- Frank Truesdell

FLUTES
- Carol Sutton
- Wendy Haynes
- Bettye Scott

OBOES
- Frank Stockstill
- Jennifer Benthall

CLARINETs
- Myra Kight
- William Robinson
- Barry Allman

BASSOONS
- Hope Armstrong
- Stuart Bell

HORNS
- Janet Worsham
- Connie Palmer
- Mark Meuschke
- Kenneth Abbott

TRUMPETS
- Richard Davenport
- Clyde Hughes
- John Golden

TROMBONES
- Bill Archer
- Jim Knaub
- Carl Gittings

TUBA
- Robert Horuff

TIMPANI
- Charles Near

PERCUSSION
- Joe Jeffrey
- Linda Fernald

HARP
- Carla Gay

MANAGER AND LIBRARIAN
- Carol Moore