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UNIVERSITY OF RICHMOND

DEPARTMENT OF MUSIC

presents

UNIVERSITY ORCHESTRA

Director: Frederick Neumann Soloist: John MacKay, piano

PROGRAM

Academic Festival Overture	Brahms
The Meistersinger: Introduction to Act III Dance of the Apprentices and Entrancé of the Meistersinger	Wagner
Arlesienne Suite No. 2 Pastorale	Bizet

INTERMISSION

Piano Concerto No. 24 in C Minor (K,491) Allegro Larghette Allegretto

The James L. Camp Memorial Theater Friday, April 26, 1974 8:30 P.M.

Intermezzo Menuetto Farandole

> Next Event: Chorus of the Industrial University of Santander, Bucaramanga (Colombia) Sunday, April 28, 1974, 4:00 P.M.

Mozart

Personnel of the Orchestra

FIRST VIOLINS

Marilyn Crump, concertmistress Miohisa Takada Josephine Katz Marilyn Herrmann Charles Bland Joseph Black Harold Edwards

SECOND VIOLINS

Glenda Baxter Charles Bosher Charles Shopland Tom Carson Milton Church Kam McLain Ann Benninghof Collie Goolsby Susanne Hirt Paul Posey Carol Moore

VIOLAS Lou Herrmann Tommy Berry Zilphia O'Halloran Midge Liggan Mary Anne Rennolds

CELLOS

David Romaine Jan Land Marilyn Kern Davis Massey Paul Erb Buddy Whiteside Ellen Robinson

BASSES Peter Bahler Frank Truesdell

FLUTES Carol Sutton Wendy Haynes Bettye Scott OBOES Frank Stockstill Jennifer Benthall

CLARINETS Myra Kight William Robinson Barry Allman

BASSOONS Hope Armstrong Stuart Bell

HORNS Janet Worsham Connie Palmer Mark Meuschke Kenneth Abbott

- TRUMPETS Richard Davenport Clyde Hughes John Golden
- TROMBONES Bill Archer Jim Knaub Carl Gittings

TUBA Robert Horuff

TIMPANI Charles Near

PERCUSSION Joe Jeffrey Linda Fernald

HARP Carla Gay

MANAGER AND LIBRARIAN Carol Moore