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Marilyn DeReggi, soprano

Department of Music, University of Richmond

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University of Richmond

DEPARTMENT OF MUSIC

presents

MARILYN DeREGGI, Soprano
YVAINE DUISIT, Pianist

.

The Multiformity of Twentieth-Century Song

- | | |
|--|----------------|
| Vision and Prayer (1961)
for soprano and synthesized tape. | Milton Babbitt |
| Vier Lieder (1909)
Aus: "Dem Schmerz sein Recht"
Drei Lieder aus "Der Glühende" | Alban Berg |
| Chanson de Bilitis (1897)
La Flûte de pan
La Chevelure
Le Tombeau des Naiades | Claude Debussy |

INTERMISSION

- | | |
|---|------------------|
| Poemes Pour Mi – Book I – (1936)
Action de grâces
Paysage
La Maison
Epouvante | Olivier Messiaen |
| Siete Canciones Populares Espanolas (1922)
El pano moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo | Manuel de Falla |

The James L. Camp Memorial Theater
Sunday, December 2, 1973
4:00 P.M.

Lighting by
Assistant Theater Coordinator, Mitch Fore

Next event:
University Orchestra and Choir
The James L. Camp Memorial Theater
Friday, December 7, 1973 – 8:30 P.M.