12-2-1973

Marilyn DeReggi, soprano

Department of Music, University of Richmond

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University of Richmond
DEPARTMENT OF MUSIC

presents

MARILYN DeREGGI, Soprano
YVAINE DUISIT, Pianist

The Multiformity of Twentieth-Century Song

Vision and Prayer (1961)
for soprano and synthesized tape.

Vier Lieder (1909)
Aus: "Dem Schmerz sein Recht"
Drei Lieder aus "Der Glühende"

Chanson de Bilitis (1897)
La Flûte de pan
La Chevelure
Le Tombeau des Naiades

INTERMISSION

Poèmes Pour Mi – Book I – (1936)
Action de grâces
Paysage
La Maison
Epouvante

Siete Canciones Populares Espanolas (1922)
El pano moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

The James L. Camp Memorial Theater
Sunday, December 2, 1973
4:00 P.M.

Lighting by
Assistant Theater Coordinator, Mitch Fore

Next event:
University Orchestra and Choir
The James L. Camp Memorial Theater
Friday, December 7, 1973 – 8:30 P.M.