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The American Music Group from the University of Illinois

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University of Richmond

DEPARTMENT OF MUSIC

presents

THE AMERICAN MUSIC GROUP

from the

University of Illinois

NEELY BRUCE, Director

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Cannon Memorial Chapel

Sunday, November 25, 1973

8:30 P.M.

The Music Department is pleased to present The American Music Group directly after its appearance at the Smithsonian Institution. Forty-two singers will offer a wide selection of nineteenth-century American solo and choral music. Included in the group's repertoire are songs commemorating the completion of the first transcontinental railroad, the War Between the States, Longfellow's "Village Blacksmith," and a miniature operetta (1850) on the subject of Little Red Riding Hood, complete with Wolf and grandmother. Excerpts from Lowell Mason's "Boston Anthem Book" (1856) and a group of hymns, fuguing tunes and anthems from the "Original Sacred Harp" will complete the program. The latter will be rendered in the singing style of that era.

The concert is free and open to the public. An offering will be taken to help defray expenses.

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In the interests of ecology and economy, the Music Department is updating its mailing list. Enclosed is a card addressed to the Music Department. If you wish to continue receiving announcements concerning events sponsored by the Music Department, please stamp and return the enclosed card. Also please check your address and correct any errors. If we do not receive any notification from you, your name will be dropped from our mailing list as of January 1, 1974.

Music Department
University of Richmond
Barbara H. McMurtry, Chairman