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A Recital of French and American Songs

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University of Richmond

DEPARTMENT OF MUSIC

presents

CATHARINE PENDLETON, Mezzo-soprano
WM. MARION SMITH, Pianist

A RECITAL OF FRENCH AND AMERICAN SONGS

Adieu de l'hôtesse arabe (Victor Hugo) Georges Bizet
Chanson d'Avril

Trois Mélodies Erik Satie
La Statue de Bronze
Daphénéo
Le Chapelier

Banalities Frances Poulenc
Cinq Mélodies sur des poèmes
de Guillaume Apollinaire

Chanson d'Orkenise
Hôtel
Fagnes de Wallonie
Voyage à Paris
Sanglots

Chanson Perpétuelle Ernest Chausson

INTERMISSION

Après un Rêve Gabriel Faure
En Sourdine

Four poems of Emily Dickinson Aaron Copland
There came a wind like a bugle
Why do they shut me out of Heaven?
The world feels dusty
Heart, we will forget him

For Poulenc Ned Rorem
Early in the Morning
I am Rose (Gertrude Stein)

The James L. Camp Memorial Theater
Sunday, October 28, 1973
4:00 P.M.

Theater Coordinator William H. Lockey

Next event: Bruce Stevens, Organist
Sunday, November 4, 1973 - 4:00 P.M.
Cannon Memorial Chapel