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A Festival of British Band Music

Department of Music, University of Richmond

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University of Richmond

presents

A FESTIVAL OF BRITISH BAND MUSIC

Ralph Vaughan-Williams (1972–1958)

SEA SONGS, Quick March

FOLK SONG SUITE  “Seventeen Come Sunday”
“My Bonny Boy”
Folksongs from Somerset

TOCCATA MARZIALE

Gustav Holst (1874–1934)

1st SUITE IN Eb
Chaconne
Intermezzo
March

2nd SUITE IN F
March
Song Without Words
Song of the Blacksmith
Fantasia on “The Dargason”

These compositions by Vaughan-Williams and Holst represent the first significant works for the band as we know it today; they were written expressly for British military bands with instrumentation similar to the group performing this program. The list below is “Field Music.”

THE BRITISH EIGHTH, Parade March; composed in tribute to General Alexander Montgomery and the Eighth Army, Allied Invasion Forces.

THE ENGLISH HERITAGE

“Amazing Grace”
“Scotland the Brave”
“Waltzing Matilda”

THE BRITISH GRENADErs and RULE BRITTANIA

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The University of Richmond Band, February 1973
James V. Larkin, Director

Cary, North Carolina  Tuesday, 13th: Concert
Ft. Myers, Florida  Thursday and Saturday, 15th and 17th
Honor Band  Edison Pageant of Light
Walt Disney World  Friday, 16th: Parade and Concert
Richmond, Virginia  Saturday, 24th: Robins Center Dedication

Winter Concert: Camp Memorial Theatre, Wednesday, Feb. 28th, 8:30 P. M.