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A Festival of British Band Music

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University of Richmond

presents

A FESTIVAL OF BRITISH BAND MUSIC

Ralph Vaughan-Williams (1872–1958)

SEA SONGS, Quick March

FOLK SONG SUITE “Seventeen Come Sunday”
“My Bonny Boy”
Folksongs from Somerset

TOCCATA MARZIALE

Gustav Holst (1874–1934)

1st SUITE IN E^b Chaconne
Intermezzo
March

2nd SUITE IN F March
Song Without Words
Song of the Blacksmith
Fantasia on “The Dargason”

These compositions by Vaughan-Williams and Holst represent the first significant works for the band as we know it today; they were written expressly for British military bands with instrumentation similar to the group performing this program. The list below is “Field Music.”

THE BRITISH EIGHTH, Parade March; composed in tribute to General Alexander Montgomery and the Eighth Army, Allied Invasion Forces.

THE ENGLISH HERITAGE “Amazing Grace”
“Scotland the Brave”
“Waltzing Matilda”

THE BRITISH GRENADIERS and RULE BRITANNIA

* * * * *

The University of Richmond Band, February 1973
James V. Larkin, Director

Cary, North Carolina
Ft. Myers, Florida
Honor Band
Walt Disney World
Richmond, Virginia

Tuesday, 13th: Concert
Thursday and Saturday, 15th and 17th
Edison Pageant of Light
Friday, 16th: Parade and Concert
Saturday, 24th: Robins Center Dedication

Winter Concert: Camp Memorial Theatre, Wednesday, Feb. 28th, 8:30 P. M.