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Glee Club Concert

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University of Richmond

DEPARTMENT OF MUSIC

presents

The Washington and Lee University Glee Club

J. Tucker Cook, Director
and

The Westhampton College Glee Club

James Erb, Director

.

I

Two Motets from Cantiones Duarum Vocum (1577)

Oculos non vidit

Justi tulerunt spolia

Orlando di Lasso (d. 1594)

Magnificat Octavi Toni

Guillaume Dufay (d. 1474)

The Westhampton College Glee Club

II

Confitemini Domino

Alessandro Costantini (fl. c. 1600)

O felix anima

Jubilate Deo

Giacomo Carissimi (d. 1674)

Giovanni Gabrieli (d. 1612)

Ave Maria

Let Nothing Ever Grieve Thee

Friedrich Witt (d. 1837)

Johannes Brahms (d. 1897)

Four Songs for Men's Chorus, Op. 17

Jünglingswonne (Youth's Delight)

Liebe (Love)

Zum Rudentanz (To the Circle-Dance)

Die Nacht (The Night)

Franz Schubert (d. 1828)

The Washington and Lee University Glee Club

III

Festival Cantata: Rejoice in the Lamb

Benjamin Britten (b. 1913)

The Combined Glee Clubs

Accompanist: Michael Simpson, UR '74.

Lighting by William Lockey

Cannon Memorial Chapel
Sunday, February 18, 1973
8:30 P.M.

Next Event:
August Humer, Organist
Sunday, February 25 - 4 P.M.
Cannon Memorial Chapel