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10-20-1972

Lois Howard, harpsichord

Department of Music, University of Richmond

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University of Richmond

DEPARTMENT OF MUSIC

presents

Lois Howard, Harpsichordist

Suite in C major

Prélude non mesuré
Allemande
Courante croisée
Sarabande croisée
Chaconne

Louis Couperin

Toccatà in E minor

J. S. Bach

Four Preludes from L'Art de Toucher le Clavecin, 1717

Francois Couperin

Les Folies Francaises, ou les Dominos, Ordre XIII, 1722

La virginité – sous le domino couleur d'invisible
La pudeur – sous le domino couleur de rose
L'ardeur – sous le domino incarnat
L'espérance – sous le domino vert
La fidélité – sous le domino bleu
La persévérance – sous le domino gris de lin
La langueur – sous le domino violet
La coquéterie – sous diferens dominos
Les vieux galants et les trésorières suranées – sous
des dominos poupres et feuilles morts
Les coucous bénévoles – sous des dominos jaunes
La jalousie taciturne – sous le domino gris de maure
Le frénésie, ou le désespoir – sous le domino noir

INTERMISSION

Suite in D minor

Prélude
Allemande
Courante
Sarabande
Chaconne

Louis Marchand

Capriccio on the Departure of His Beloved Brother (BWV 992)

J. S. Bach

A group of friends tries to persuade him to
abandon his journey.
They suggest various accidents that might befall him.
The lamentations of his friends.
Seeing that he will leave anyway, his friends
bid him farewell.
The postillion's horn-call.
Fugue based upon the postillion's horn-call.

Keller Hall Reception Room
Friday, October 20, 1972
8:30 P.M.

Next event:

Thomas Brockman, Pianist
John Powell Foundation Concert
Keller Hall Reception Room
Sunday, November 5, 1972
4:00 P.M.

Stamp: Stamp Rec'd

UNIVERSITY OF RICHMOND
Department of Music
presents
Lois Howard, Harpsichordist
with works by
Louis Couperin, J. S. B.
Francois Couperin, Louis Mar