10-20-1972

Lois Howard, harpsichord

Department of Music, University of Richmond

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Suite in C major
  Prélude non mesuré
  Allemande
  Courante croisée
  Sarabande croisée
  Chaconne

Toccata in E minor

Four Preludes from L'Art de Toucher le Clavecin, 1717
Les Folies Francaises, ou les Dominos, Ordre XIII, 1722
  La virginité – sous le domino couleur d’invisible
  La pudeur – sous le domino couleur de rose
  L’ardeur – sous le domino incarnat
  L’espérance – sous le domino vert
  La fidélité – sous le domino bleu
  La persévérance – sous le domino gris de lin
  La langueur – sous le domino violet
  La coquetterie – sous différents dominos
  Les vieux galants et les trésorières suranées – sous des dominos poupres et feuilles morts
  Les coucous bénévoles – sous des dominos jaunes
  La jalousie taciturne – sous le domino gris de maure
  Le frénésie, ou le désespoir – sous le domino noir

INTERMISSION

Suite in D minor
  Prélude
  Allemande
  Courante
  Sarabande
  Chaconne

Capriccio on the Departure of His Beloved Brother (BWV 992)
  A group of friends tries to persuade him to abandon his journey.
  They suggest various accidents that might befall him.
  The lamentations of his friends.
  Seeing that he will leave anyway, his friends bid him farewell.
  The postillion’s horn-call.
  Fugue based upon the postillion’s horn-call.

Keller Hall Reception Room
Friday, October 20, 1972
8:30 P.M.

Next event:
  Thomas Brockman, Pianist
  John Powell Foundation Concert
  Keller Hall Reception Room
  Sunday, November 5, 1972
  4:00 P.M.