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Charles Timbrell, piano

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University of Richmond

DEPARTMENT OF MUSIC

presents

CHARLES TIMBRELL, Pianist

Quaderno musicale di Annalibera (1952-53)

DALLAPICCOLA
(1904-)

Simbolo

Accenti - Contrapunctus primus

Linee - Contrapunctus secundus
(Canon contrario motu)

Fregi - Andantino amoroso e Contrapunctus tertius
(Canon cancrizans)

Ritmi - Colore - Ombre

Quartina

Sonata in C minor, Opus Posth. (D.V. 958)

SCHUBERT
(1797-1828)

Allegro

Adagio

Menuetto. Allegro

Finale. Allegro

INTERMISSION

Dauidsbündlertänze, Opus 6

SCHUMANN
(1810-1856)

Lebhaft

Balladenmässig. Sehr rasch

Innig

Einfach

Mit Humor

Mit Humor

Ungeduldig

Wild und lustig

Einfach

Zart und singend

Sehr rasch

Frisch

Nicht schnell

Mit gutem Humor

Frisch

Wie aus der Ferne

Lebhaft

Nicht schnell

The James L. Camp Memorial Theater

Sunday, January 23, 1972

4:00 P. M.

William Lockey, Theater Coordinator

Next event: Maragean Marvin, Soprano
Friday, February 11, 1972 - 8:30 P.M.
The James L. Camp Memorial Theater