1-23-1972

Charles Timbrell, piano

Department of Music, University of Richmond

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University of Richmond  
Department of Music  
presents  
CHARLES TIMBRELL, Pianist

Quaderno musicale di Annalibera (1952–53)  
DALLAPICCOLA  
(1904– )

Simbolo  
Accenti – Contrapunctus primus  
Linee – Contrapunctus secundus  
(Canon contrario motu)  
Fregi – Andantino amoroso e Contrapunctus tertius  
(Canon cancrizans)  
Ritmi – Colore – Ombre  
Quartina

Sonata in C minor, Opus Posth. (D.V. 958)  
SCHUBERT  
(1797–1828)

Allegro  
Adagio  
Menuetto. Allegro  
Finale. Allegro

INTERMISSION

Davidsbündlertänze, Opus 6  
SCHUMANN  
(1810–1856)

Lebhaft  
Balladenmässig. Sehr rasch  
Innig  
Einfach  
Mit Humor  
Mit Humor  
Ungeduldig  
Wild und lustig  
Einfach  
Zart und singend  
Sehr rasch  
Frisch  
Nicht schnell  
Mit gutem Humor  
Frisch  
Wie aus der Ferne  
Lebhaft  
Nicht schnell

The James L. Camp Memorial Theater  
Sunday, January 23, 1972  
4:00 P. M.

William Lockey, Theater Coordinator

Next event: Maragean Marvin, Soprano  
Friday, February 11, 1972 – 8:30 P.M.  
The James L. Camp Memorial Theater