Tucker-Boatwright Fine Arts Series: Michael Radulescu, organ

Department of Music, University of Richmond

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Cannon Memorial Chapel  
Monday, February 27, 1978  
8:15 p.m.  

TUCKER-BOATWRIGHT FINE ARTS SERIES  

GUEST ARTIST: Michael Radulescu, organ  

Hymn "Veni Creator" (Plein Jeu, Fugue à 5,  
Duo, Récit de Cromorne, Dialogue sur les  
Grands Jeux)  

A Voluntary for ye Double Organ  

Voluntary in F Major, Op. VII, Nr. VI  
(Andante, Vivace)  

Voluntary in D minor, Op. V, Nr. VIII  
(Allegro, Adagio, Allegro)  

Concerto in D minor after Antonio Vivaldi,  
BWV 596 (Tempo ordinario-Grave-Fuga, Largo  
e spiccatto, Allegro)  

INTERMISSION  

From "Messe de la Pentecôte":  

a) Offertoire (Les choses visibles et invisibles)  
b) Communion (Les oiseaux et les sources)  
c) Sortie (Le vent et l'Esprit)  

Chorale Preludes:  

a) "Liebster Jesu, wir sind hier" BWV 706  
b) "Herr Jesu Christ, dich zu uns wend!" BWV 709  

Passacaglia in C minor BWV 582  

Next Event: Tucker-Boatwright "Neumann Lecturer"  
Howard Mayer Brown, musicologist  
"Some Notes on the Sixteenth-Century Viol"  
March 1, 1978, 8:15 p.m.  
Keller Hall Reception Room