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Tucker-Boatwright Fine Arts Series: Michael Radulescu, organ

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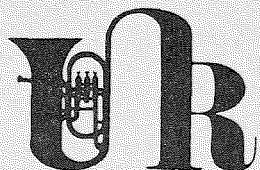
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UNIVERSITY OF RICHMOND

Department of Music

Cannon Memorial Chapel
Monday, February 27, 1978
8:15 p.m.

TUCKER-BOATWRIGHT FINE ARTS SERIES

GUEST ARTIST: Michael Radulescu, organ

Hymn "Veni Creator" (Plein Jeu, Fugue à 5, Duo, Récit de Cromorne, Dialogue sur les Grands Jeux)	Nicolas de Grigny (1671?-1703)
A Voluntary for ye Double Organ	Henry Purcell (1658?-1695)
Voluntary in F Major, Op. VII, Nr. VI (Andante, Vivace)	John Stanley (1713-1786)
Voluntary in D minor, Op. V, Nr. VIII (Allegro, Adagio, Allegro)	Stanley
Concerto in D minor after Antonio Vivaldi, BWV 596 (Tempo ordinario-Grave-Fuga, Largo e spiccato, Allegro)	J. S. Bach (1685-1750)

INTERMISSION

From "Messe de la Pentecôte":	Olivier Messiaen (1908-)
a) Offertoire (Les choses visibles et invisibles)	
b) Communion (Les oiseaux et les sources)	
c) Sortie (Le vent et l'Esprit)	
Chorale Preludes:	J. S. Bach (1685-1750)
a) "Liebster Jesu, wir sind hier" BWV 706	
b) "Herr Jesu Christ, dich zu uns wend'" BWV 709	
Passacaglia in C minor BWV 582	Bach

Next Event: Tucker-Boatwright "Neumann Lecturer"
Howard Mayer Brown, musicologist
"Some Notes on the Sixteenth-Century Viol"
March 1, 1978, 8:15 p.m.
Keller Hall Reception Room