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Choral Concert

Department of Music, University of Richmond

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February 26, 1978

THE UNIVERSITY CHOIR and SCHOLA CANTORUM
of the University of Richmond
James Erb, conductor
Suzanne Bunting, accompanist

Prelude: Sonata #6 (Vater unser)  
Felix Mendelssohn  
1809-1847

I

Ave maris stella  
Josquin Desprez  
c. 1440-1521

Magnificat Primi Toni  
(on "Dessus le Marche d'Arras")  
Orlando di Lasso  
1532-1594

Dessus le Marche d'Arras  
(monophonic chanson, c. 1516)  
Anonymous

Dessus le Marche d'Arras  
(setting for 4 voices, c. 1528)  
Orlando di Lasso

Dessus le Marche d'Arras  
(setting for 6 voices, 1584)  
Cipriano de Rore  
1516-1565

Dalle belle contrade  

THE SCHOLA CANTORUM

II

Christ rising again; Christ is risen again  
William Byrd  
1543-1623

Salvator mundi, salva nos  
John Blow  
1649-1703

Lord, let me know mine end  
Maurice Greene  
1695-1755

Thou wilt keep him in perfect peace  
Samuel Sebastian Wesley  
1810-1876

I sat down under his shadow  
Edward Bairstow  
1874-1946
Easter ( #1 of "Five Mystical Songs") Ralph Vaughan Williams 1872-1958

Baritone Solo: William Brubeck, Richmond College, '80
THE UNIVERSITY CHOIR

III
Chandos Anthem No. 6, "As longs the hart" George Frideric Handel 1685-1759

Sonata
As longs the hart
Put thy trust in God. Alleluia.

THE SCHOLA CANTORUM
THE UNIVERSITY CHOIR

Postlude: Sonata #1: Allegro assai vivace Felix Mendelssohn
Dudley Oakes, Richmond College

NEXT IN THE SERIES

March 27th, 8:00 P.M.
THE NORFOLK CHAMBER CONSORT
All French program, including Peninsula premiere of Messiaen's "Quartet for the End of Time"

April 23rd, 8:00 P.M.
LOURNAIE BELL, soprano
THOM ROBERTSON, piano

May 21st, 4:00 P.M.
EVENSONG and CONCERT
St. John's Choir and string orchestra
Schubert's "Mass in G Major"