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Choral Concert

Department of Music, University of Richmond

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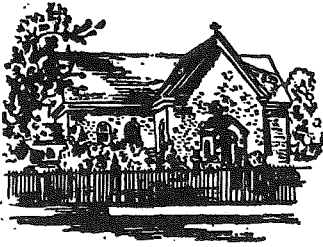
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St. John's Church

Elizabeth City Parish

Hampton, Virginia

Established 1610 — Present Church 1728

February 26, 1978

Eight in the evening

THE UNIVERSITY CHOIR and SCHOLA CANTORUM
of the University of Richmond
James Erb, conductor
Suzanne Bunting, accompanist

Prelude: Sonata #6 (Vater unser)	Felix Mendelssohn 1809-1847
I	
Ave maris stella	Josquin Desprez c. 1440-1521
Magnificat Primi Toni (on "Dessus le Marche d'Arras")	Orlando di Lasso 1532-1594
Dessus le Marche d'Arras (monophonic chanson, c. 1516)	Anonymous
Dessus le Marche d'Arras (setting for 4 voices, c. 1528)	Adrian Willaert c. 1485-1562
Dessus le Marche d'Arras (setting for 6 voices, 1584)	Orlando di Lasso
Dalle belle contrade	Cipriano de Rore 1516-1565

THE SCHOLA CANTORUM

II

Christ rising again; Christ is risen again	William Byrd 1543-1623
Salvator mundi, salva nos	John Blow 1649-1703
Lord, let me know mine end	Maurice Greene 1695-1755
Thou wilt keep him in perfect peace	Samuel Sebastian Wesley 1810-1876
I sat down under his shadow	Edward Bairstow 1874-1946

Easter (#1 of "Five Mystical Songs")

Ralph Vaughan Williams

1872-1958

Baritone Solo: William Brubeck, Richmond College, '80

THE UNIVERSITY CHOIR

III

Chandos Anthem No. 6, "As longs the hart" George Frideric Handel

1685-1759

Sonata

As longs the hart

Put thy trust in God. Alleluia.

THE SCHOLA CANTORUM

THE UNIVERSITY CHOIR

Postlude: Sonata #1: *Allegro assai vivace* Felix Mendelssohn

Dudley Oakes, Richmond College



NEXT IN THE SERIES

March 27th, 8:00 P.M.

THE NORFOLK CHAMBER CONSORT

All French program, including Peninsula premiere
of Messiaen's "Quartet for the End of Time"

April 23rd, 8:00 P.M.

LORRAINE BELL, *soprano*

THOM ROBERTSON, *piano*

May 21st, 4:00 P.M.

EVENSONG and CONCERT

St. John's Choir and string orchestra

Schubert's "Mass in G Major"