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Student Recital: Michael E. Cobb, trombone & W. Dudley Oakes, organ

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Department of Music

Cannon Memorial Chapel Friday, February 24, 1978 8:15 p.m.

MICHAEL E. COBB, trombone

Sonata No. 1 (originally for violincello and piano)

Antonio Vivaldi (1669-1741)

Largo Allegro

Largo Allegro gaio

Deborah L. Rawls, piano

Meditation

Charles Brown

W. Dudley Oakes, organ

Sonatina for Trombone and Piano

Kazimierz Serocki

(1922-)

Allegro Andante

Allegro vivace

Deborah L. Rawls, piano

Fantasy for Brass Trio

Alan Houhaness

(1911-

Ellen Rogers, French horn Bruce Swartz, trumpet

Sonata No. 2 for 3 trombones

Daniel Speer

(1636-1707)

Motet

Giovanni Pierluigi dit Palestrina

arr. by Raymond Dhellemmes

(1525-1594)

Trombone Trio

Ronald Lo Presti

Jim Hale, trombone Bob Ellithorpe, bass trombone

W. DUDLEY OAKES, organ

Chorale in A minor Cesar Franck (1822-1890)

Cortège and Litanie Marcel Dupré (1886-1971)

Toccata in D minor (Dorian)

J. S. Bach
(1685-1750)

Song of Peace Jean Langlais
1907-)

Sonata No. 1 Felix Mendelssohn (1809-1847)

Allegro Assai Vivace

Reception following recital.

Next event: Tucker-Boatwright: Michael Radulescu, organ Cannon Memorial Chapel 8:15 p.m.

Tucker-Boatwright "Neumann Lecturer" Howard Mayer Brown, musicologist "Some Notes on the Sixteenth Century Viol" Keller Hall Reception Room 8:15 p.m.