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### Faculty Recital: Richard Becker, piano

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UNIVERSITY OF RICHMOND

Department of Music

Keller Hall Reception Room  
Wednesday, January 18, 1978  
8:15 p.m.

FACULTY RECITAL: Richard Becker, piano

Sonatas

Domenico Scarlatti  
(1685-1757)

- K. 533 in A (L. 395)
- K. 141 in d (L. 422)
- K. 96 in D (L. 465)

Sonata in A flat, Opus 110  
(1822)

L. van Beethoven  
(1770-1820)

Moderato cantabile molto espressivo  
Allegro molto  
Adagio, ma non troppo  
Fuga: Allegro, ma non troppo

INTERMISSION

Fantasy Pieces  
(1959-60)

David Del Tredici  
(b. 1937)

- I. For Stephanie Shehatovitch
- II. For Earl Kim
- III. For Jules Langert
- IV. For Robert Helps

Five Pieces for Piano  
(1962)

George Crumb  
(b. 1929)

- I. Quasi improvvisando
- II. Ruvido, molto energico
- III. Notturmo
- IV. Ruvido, molto energico
- V. Senza misura - liberamente

Sonata  
(1949)

Samuel Barber  
(b. 1910)

Allegro  
Allegro vivaci  
Adagio mesto  
Fuga: Allegro con spirito