

University of Richmond

## UR Scholarship Repository

---

Music Department Concert Programs

Music

---

12-10-1977

### Wassail

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

Department of Music, University of Richmond, "Wassail" (1977). *Music Department Concert Programs*. 1172.

<https://scholarship.richmond.edu/all-music-programs/1172>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).



*Presented by the Student Activities Office and Schola Cantorum*

Enter the Christmas Season with the first fanfare of trumpets.  
Greetings to all friends, old and new.

The procession of Medieval splendor winds through the Great Hall and proclaims the season is Christmastide. Remembrance of things past is one of the cherished traditions of this time of year. We halt our busy strivings toward the future and deliberately seek out the color and beauty of that more leisurely day when Christmas was the celebration of a heartfelt idea, and part-singing was a pastime of friends whenever they gathered for social pleasure.

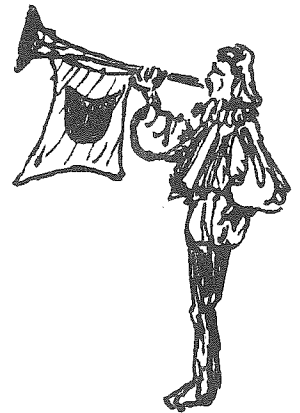
Here we momentarily relive in authentic re-creation the customs, the music, and the costumes of centuries ago, withal expressing our hearty good wishes for a Christmas Season filled with joy and meaning

The University of Richmond's Schola Cantorum and the Student Activities Office hope that you enjoy this evening with us.



#### MENU

Wassail  
Stuffed Chicken Breast  
Rice Pilaf  
Broccoli with Cheese Sauce  
Rolls and Butter  
Coffee or Iced Tea  
Fruitcake



LIST OF MUSIC (in order of performance)

Deck the Halls: Traditional, arr. J. Erb

Wassail All Over the Town: Traditional, arr. Ralph Vaughan Williams

The Boar's Head: Traditional, arr. Alice Parker, Robert Shaw

Coventry Carol: Original version (1591), adapted by Stuart Carey

I Wonder as I Wander: John Jacob Niles, adapted by J. Erb

Kemp's Jig: Anonymous. 16th Century

Pavana: Luis Milan (d. after 1561)

Winter Nights: Thomas Campion, ca. 1617

A Merry Christmas (Pudding Song): West Country Carol, arr. Arthur Warrell

Bring a Torch: Traditional, adapted by Stuart Carey

Tarletone's Resurrection: John Dowland (d. 1626)

Mrs. Winter's Jump: John Dowland

Lute-Book Lullaby: Anonymous, 16th Century English

Nova, Nova: Anonymous, 15th Century English

There is No Rose of Such Vertue: Anonymous, 15th Century English

Ecce, Quod Natura: Anonymous, 15th Century English

Good King Wenceslas: Traditional, arr. Alice Parker, Robert Shaw

The Holly and the Ivy: Traditional, arr. Martin Shaw, adapted J. Erb

Riu, riu, chiu: Anonymous, 16th Century Spanish

Two Songs on the Passamezzo: Anonymous 16th Century English, arr. J. Erb

Greensleeves: Anonymous 16th Century English, arr. Ralph Vaughan Williams

PERFORMERS

SCHOLA CANTORUM

Jim Bennighof  
Bill Brubeck  
Dee Carter  
Chris Conner  
Elaine Crews  
Tripp March  
Elaine McCauley  
Stephen McMaster  
Celeste Nuckols  
Dori Parsons  
Ken Poe  
Akiko Wakabayashi  
Carmen Ward  
David Williams

MUSICIANS

Stuart Carey, guitar  
Bill Benton, recorder

MASTER

Tripp March

CREDITS

Musical Director: James Erb

Manager: Stephen Lee McMaster

Costumer: Stephen Lee McMaster

Choreography: Carmen Ward

Costumes: Courtesy of Premier, Inc.; the University Players

Bells: Mike Simpson

Art Work: Kyle Royce, Tripp March

Programs: Kyle Royce