

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

11-30-1977

Potpourri

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



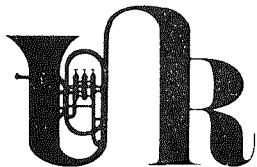
Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Potpourri" (1977). *Music Department Concert Programs*. 1176.

<https://scholarship.richmond.edu/all-music-programs/1176>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



UNIVERSITY OF RICHMOND

Department of Music

❖ POTPOURRI ❖

THE UNIVERSITY OF RICHMOND SYMPHONY ORCHESTRA

Alan Stein, Conductor

The intent of this presentation is to give you, the listener, a closer look at the various instrumental sections which comprise our symphony orchestra. Aside from the full orchestra, each section will be featured individually in representative pieces from four centuries of music literature. We hope you enjoy it!

THE FULL ORCHESTRA

Coronation March from "The Prophet"	Giacomo Meyerbeer (1791-1864)
Intermezzo from "Vanessa"	Samuel Barber (b. 1910)

THE STRING SECTION

Suite for Orchestra	Jean-Baptiste Lully (1632-1867) ed. Alfred Einstein
I. Overture from "Thesee"	
II. Menuet des Ombres Heureuses from "Proserpine"	
III. Air pour las Suite de Flore from "Atys"	
IV. Menuet pour les Suivantes d'Urgande from "Amadis"	
V. La Marche des Sacrificateurs from "Thesee"	

THE WOODWIND SECTION

Three Shanties for Wind Quintet	Malcolm Arnold (b. 1921)
The UR Symphony Wind Quintet	
Suzanne Williams, flute	Heidi Christl, oboe
Caroline Lowdon, clarinet	Ellen Rogers, horn
Stewart Bell, bassoon	

INTERMISSION

THE BRASS SECTION, WITH PERCUSSION

Agincourt Carole: Deo gracias, Anglia	anon., 15th cent. arr. Alan Stein
Fanfare for the Common Man	Aaron Copland (b. 1900)

THE CHAMBER ORCHESTRA

Six Rumanian Folk Dances	Béla Bartók (1881-1945)
Suzanne Williams, solo piccolo	
Debbie Belkov, solo violin	

THE FULL ORCHESTRA

Festival Overture	Dmitri Shostakovich (1906-1975)
-------------------	------------------------------------

Violin I

Debbie Belkov, concertmistress
Karen Wynn
Charles Bland
Jay Searls
Tom Carson
Linda Rosensweet

Violin II

Martha Jones
Susan Haske
Geoffrey Haydon
Kimberly Moody
Suzanne Hirt
Paul Posey
Collie Goolsby

Viola

Tom Shaw
Zilphia O'Halloran
Martin Erb

Cello

David Romaine
Amy Rowland
Laura Perry
David Towle

Bass

Leslie Rose
Frank Truesdell
Virginia Goodman

Flute

Suzanne Williams
Elaine Horn

Oboe

Frank Stockstill
Heidi Christl

English Horn

Frank Stockstill

Clarinet

Caroline Lowdon
William T. Semple

Bassoon

Stewart Bell

French Horn

Ellen Rogers
Sandra Fralin
Margaret Aunins
Edward Aunins
Martha Blevins

Trumpet

Bruce Swartz
Stanley Goldman
Mark Schoonover

Trombone

Mike Cobb
James G. Hale
Robert Ellithorpe

Tuba

Tom Briner

Percussion

Suzanne Darling
Anne Edwards

Timpani

Mike Simpson

Harp

Beth Deckert