Spring Choral Concert

Department of Music, University of Richmond
UNIVERSITY OF RICHMOND
Department of Music

Cannon Memorial Chapel
Sunday, April 9, 1978
4:00 p.m.

Spring Choral Concert

I. Motets, Chansons, and Madrigals

Ave Maris Stella
Magnificat
Primi Toni, Dessus le Marché d'Arras
Dessus le Marché d'Arras (monophonic chanson, c. 1516)
Dessus le Marché d'Arras (setting for four voices, c. 1528)
Dessus le Marché d'Arras (setting for six voices, 1584)
Dalle belle contrade
Scaldava il sol

The Schola Cantorum

II. English Cathedral and Devotional Music, c. 1600-1950.

Christ Rising Again/Christ is Risen Again
Salvator Mundi, Salva Nos
Lord, Let Me Know Mine End
Thou Wilt Keep Him in Perfect Peace
Beati Quorum Via
I Sat Down Under His Shadow
Easter

(solo: Bill Brubeck; accompanist: Mary Beth Rodes)

The University Choir

*Intermission*

III. Chandos Anthem No. 6: As Longs the Hart

As longs the hart
Tears have been my daily bread
These things I remember
With glad shouts
Why art thou cast down
Put thy trust in God

Soloists: Elaine McCauley, mezzo-soprano; Stephen McMaster, tenor;
William Brubeck, baritone.
James Erb, conductor

The University Choir

Sopranos
Judi Adams
Diane Barksdale
Louise Beekley
Debbie Belkov
Anne Blackwell
Martha Campbell
Cathy Collins
Anne D'Agostino
Leslie Dunaway
Mary Fear
Carol Grizzard
Anne Grove
Leslie Kay, Treasurer
Sariann Kidd
Anne Seeler
Martha Stockstill
Leslie Umphrey
Maris Wicker

Tenors
Bill Benton
Stuart Cary
Lee Clinkscales
Kent Johnson
Stephen Lee McMaster, Librarian
Dudley Oakes, Accompanist

The Schola Cantorum
Jim Bennighof
Bill Brubeck
Dee Carter
Chris Conver
Elaine Crews
Elaine McCauley
Stephen Lee McMaster

Orchestra*

First Violin
Debbie Belkov
Tom Carson

Second Violin
Martha Jones
Linda Rosenzweig

Viola
Arthur Irion

Contrabass
Virginia Goodman

Celeste Nuckols
Dudley Oakes
Dori Parsons
Ken Poe
Mary Beth Rodes
Akiko Wakabayashi
Carmen Ward

Organ
Dudley Oakes

Violoncello
David Romaine
David Towle

*Our thanks to Dr. Alan Stein for helping arrange for the availability of orchestral players.