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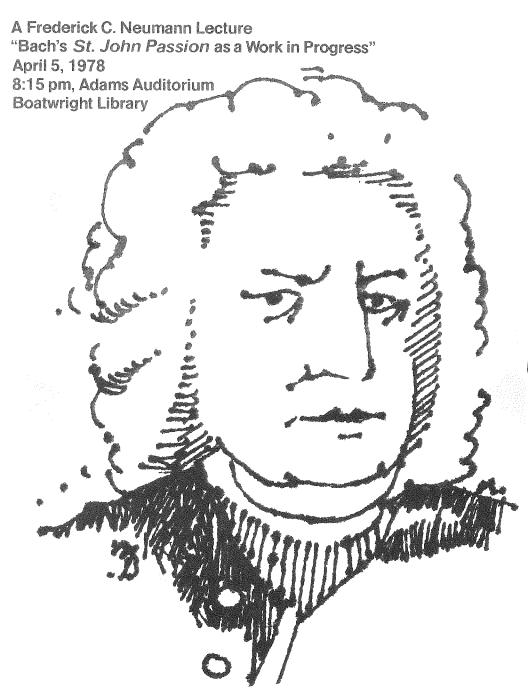
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Department of Music, University of Richmond, "A Frederick C. Neumann Lecture "Bach's St. John Passion as a Work in Progress"" (1978). *Music Department Concert Programs*. 1156. https://scholarship.richmond.edu/all-music-programs/1156

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Arthur Mendel Musicologist



An eminent musical scholar, Arthur Mendel co-edited the valuable documentary biography *The Bach Reader*, and edited Bach's St. John Passion, Schütz's Christmas Story and other works of the Baroque period. A former music

critic for the *Nation*, Mendel conducted the Cantata Singers in New York, a small chorus specializing in 17th and 18th century music, before joining Princeton University in 1952 as professor of music and chairman of the music department.

University of Richmond

Department of Music 285-6334 or 285-6291