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A Frederick C. Neumann Lecture "Bach's St. John Passion as a Work in Progress""

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Tucker-Boatwright Fine Arts Series

Arthur Mendel Musicologist

A Frederick C. Neumann Lecture
"Bach's *St. John Passion* as a Work in Progress"
April 5, 1978
8:15 pm, Adams Auditorium
Boatwright Library



An eminent musical scholar, Arthur Mendel co-edited the valuable documentary biography *The Bach Reader*, and edited Bach's *St. John Passion*, Schütz's *Christmas Story* and other works of the Baroque period. A former music critic for the *Nation*, Mendel conducted the Cantata Singers in New York, a small chorus specializing in 17th and 18th century music, before joining Princeton University in 1952 as professor of music and chairman of the music department.

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