3-22-1978

Student Recital - NASM Evaluation

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
Department of Music

NASM EVALUATION - STUDENT RECITALS

Cannon Memorial Chapel
Wednesday, March 22, 1978
12:30 p.m.

Ed Godshall (M.M. Organ Performance)
  Prelude & Fugue in E minor
  Basse de Cromorne
  Voluntary in F

W. Dudley Oakes (B.M. Organ Performance - Junior)
  Toccata in D minor (Dorian)
  Chant de Paix

Keller Hall Reception Room
Thursday, March 23, 1978
12:00 p.m.

Christopher Chandler (M.M. Piano Performance)
  Concerto in F minor, Op. 21
    Maestoso

Geoffrey Haydon, accompanist

Geoffrey Haydon (B.M. Piano Performance - Junior)
  Concerto in C Major, Op. 15
    Allegro con brio

Christopher Chandler, accompanist

Leslie Kay (B.M. Music Education - Junior)
  Sonatina No. 3 for Piano
    Allegretto
    Andantino
    Moderato

Sandra Wooldridge (B.M. Piano Performance - Freshman)
  Concerto in D minor, K 466
    Allegro

Anne Grove, accompanist (B.M. Performance - Freshman)

William Brubeck (B.A. Voice Performance, Baritone - Sophomore)
  Vecchia zimarra (La Bohème)
  Chanson a boire (Don Quichotte a Dulcinée)
  Gambler's Wife

Dr. Benito Rivera, accompanist

Anne D'Agostino (B.M. Voice Performance, Soprano, & Music Education - Sophomore)
  Il Bacio
  Epitaph (Three Songs, Op. 2)
  Tell Me, O Blue, Blue Sky

Geoffrey Haydon, accompanist
Carmen Ward (B.M. Voice Performance, Soprano, & Music Education - Junior)
Voi lo sapete, o mamma (Cavalleria Rusticana) Pietro Mascagni (1863-1945)
Piangero, la sorte mia (Giulio Cesare) George Frederick Handel (1685-1759)
Mary Beth Rodes, accompanist (B.M. Piano Performance - Sophomore)

Michael E. Cobb (B.M. Trombone Performance - Junior)
Sonatina for Trombone and Piano Kazimierz Serocki (1922-)
Allegro
Andante
Allegro vivace
Deborah L. Rawls, accompanist (M.M. Piano Performance)

Lee Clinkscales (B.A. General Concentration - Senior)
Pieces for Harpsichord Louis Couperin (c. 1626-1661)
Prelude in A minor
Courante in A minor
Sarabande in A minor

Monica Kurtz (B.M. Music Education - Freshman)
Concerto in C minor, oboe Benedetto Marcello (1686-1739)
Moderato
Adagio, ma non troppo
Allegro
Sherry O. Griffith, accompanist (M.M. Organ Performance)