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### Student Recital - NASM Evaluation

Department of Music, University of Richmond

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# UNIVERSITY OF RICHMOND

## Department of Music

### NASM EVALUATION - STUDENT RECITALS

Cannon Memorial Chapel  
Wednesday, March 22, 1978  
12:30 p.m.

Ed Godshall (M.M. Organ Performance)  
Prelude & Fugue in E minor  
Basse de Cromorne  
Voluntary in F

Nikolaus Bruhns (c. 1665-1697)  
Louis N. Clérambault (1676-1749)  
Matthew Locke (c. 1630-1677)

W. Dudley Oakes (B.M. Organ Performance - Junior)  
Toccata in D minor (Dorian)  
Chant de Paix

J. S. Bach (1685-1750)  
Jean Langlais (1907-)

Keller Hall Reception Room  
Thursday, March 23, 1978  
12:00 p.m.

Christopher Chandler (M.M. Piano Performance)  
Concerto in F minor, Op. 21  
Maestoso

Frederic Chopin (1810-1849)

Geoffrey Haydon, accompanist

Geoffrey Haydon (B.M. Piano Performance - Junior)  
Concerto in C Major, Op. 15  
Allegro con brio

Ludwig van Beethoven (1770-1827)

Christopher Chandler, accompanist

Leslie Kay (B.M. Music Education - Junior)  
Sonatina No. 3 for Piano  
Allegretto  
Andantino  
Moderato

Vincent Persichetti (1915-)

Sandra Wooldridge (B.M. Piano Performance - Freshman)  
Concerto in d minor, K 466  
Allegro

Wolfgang Amadeus Mozart (1756-1791)

Anne Grove, accompanist (B.M. Performance - Freshman)

William Brubeck (B.A. Voice Performance, Baritone - Sophomore)  
Vecchia zimarra (La Bohème)  
Chanson a boire (Don Quichotte a Dulcinée)  
Gambler's Wife

Giacomo Puccini (1858-1924)  
Maurice Ravel (1875-1937)  
J. J. Nilas (1892-)

Dr. Benito Rivera, accompanist

Anne D'Agostino (B.M. Voice Performance, Soprano, & Music Education - Sophomore)  
Il Bacio  
Epitaph (Three Songs, Op. 2)  
Tell Me, O Blue, Blue Sky

Luigi Arditi (1822-1903)  
Thomas Briccetti (20th cent.)  
Vittorio Giannini (1903-)

Geoffrey Haydon, accompanist

Carmen Ward (B.M. Voice Performance, Soprano, & Music Education - Junior)  
Voi lo sapete, o mamma (Cavalleria Rusticana) Pietro Mascagni (1863-1945)  
Piangero, la sorte mia (Giulio Cesare) George Frederick Handel (1685-1759)  
Mary Beth Rodes, accompanist (B.M. Piano Performance - Sophomore)

Michael E. Cobb (B.M. Trombone Performance - Junior)  
Sonatina for Trombone and Piano Kazimierz Serocki (1922-)  
Allegro  
Andante  
Allegro vivace  
Deborah L. Rawls, accompanist (M.M. Piano Performance)

Lee Clinkscales (B.A. General Concentration - Senior)  
Pieces for Harpsichord Louis Couperin (c. 1626-1661)  
Prelude in A minor  
Courante in A minor  
Sarabande in A minor

Monica Kurtz (B.M. Music Education - Freshman)  
Concerto in C minor, oboe Benedetto Marcello (1686-1739)  
Moderato  
Adagio, ma non troppo  
Allegro  
Sherry O. Griffith, accompanist (M.M. Organ Performance)