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### A Frederick C. Neumann Lecture "Tempo in Beethoven's Instrumental Music"

Department of Music, University of Richmond

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Tucker-Boatwright Fine Arts Series

# William Newman Musicologist

A Frederick C. Neumann Lecture  
"Tempo in Beethoven's Instrumental Music"  
February 6, 1978  
8:15 pm, Adams Auditorium  
Boatwright Library



Pianist William S. Newman, a noted researcher of the instrumental sonata, authored the three-volume "A History of the Sonata Idea," which took 30 years to complete under Carnegie Foundation, University of North Carolina, Ford Foundation, ACLS and Guggenheim grants. Since 1969, the professor emeritus of the University of North Carolina has researched performance practices in the instrumental music of Beethoven. The recipient of a National Foundation for the Humanities Senior Fellowship, Newman has published a series of special studies on Beethoven's articulation, rhythmic principles, trills and related problems, earliest editions, posthumous interpretation and Op. 106. He is currently at work on an annotated chronological checklist of collected editions of Beethoven's piano sonatas from his lifetime to the present.

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Department of Music  
285-6334 or 285-6291