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### Concert on Eighteenth Century Instruments

Department of Music, University of Richmond

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Tucker-Boatwright Fine Arts Series

# Amadé Trio

Sonja Monosoff/violin

John Hsu/cello

Malcolm Bilson/fortepiano

Concert on Eighteenth Century Instruments

November 13, 1977

8:15 pm, Multipurpose Room

University Commons



The Amadé Trio is composed of three outstanding artists, each of whom has devoted many years of study to 17th and 18th century music and instruments. Concentrating their efforts on the great trio literature of Haydn, Mozart and young Beethoven, the ensemble-in-residence at Cornell University uses the early principles of bowing, articulation, vibrato and ornamentation. The group performs chamber music typical of the late 18th century on the fortepiano, cello and violin, producing genuine 18th century sounds.

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Department of Music

285-6334 or 285-6291