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### Guest Recital: Charlae Olaker, lyric soprano & Marjorie Lee, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Department of Music

Cannon Chapel  
Sunday, February 11, 1979  
4:00 p.m.

Guest Artists: Charlae Olaker, Lyric Soprano  
Marjorie Lee, piano

I

"Ne men con l'ombre" from Xerxes

George F. Handel  
(1685-1759)

"Lusinghe piu care" from Alessandro

II

Erstarrung, D. 911, No. 4

Franz Schubert  
(1797-1828)

Nacht und Träume, D. 827

Ich Schwebte, Op. 48, No. 2

Richard Strauss  
(1864-1949)

Schlagende Herzen, Op. 29, No. 2

III

"Ah, fors'è lui - Sempre libera"  
from La Traviata

Giuseppe Verdi  
(1813-1901)

Intermission

IV

Poème d'un Jour, Op. 21

Gabriel Fauré  
(1845-1924)

No. 1 Rencontre

No. 2 Toujours

No. 3 Adieu

V

Love Songs (first 3 from a cycle of 12)

Jerzy Sapieyevski  
(1945-)

VI

Cantata

John Carter

Prelude  
Rondo  
Recitative  
Air  
Toccata

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Next: Graduate Recital: Chris Chandler, piano  
February 16  
CANCELLED

Faculty Recital: Richard Becker, piano  
Camp Theater  
February 18, 4:00 p.m.

Senior Recital: Dudley Oakes, organ  
Cannon Chapel  
February 23, 8:15 p.m.

Richmond Symphony Woodwind Quintet  
Dennis Auditorium, School of Business Auditorium  
February 25, 4:00 p.m.

Guest Lecturer: Eunice Meske, music education  
Keller Hall Reception Room  
February 26, 8:15 p.m.

Lecture: "Cognitive Theories and Their Application to the Teaching of Music"  
February 27, 4:00 p.m.  
Early Elementary Workshop (K-3)