2-11-1979

Guest Recital: Charlae Olaker, lyric soprano & Marjorie Lee, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
Department of Music

Cannon Chapel
Sunday, February 11, 1979
4:00 p.m.

Guest Artists: Charlae Olaker, Lyric Soprano
Marjorie Lee, piano

I

"Ne men con l'ombre" from Xerxes

"Lusinghe piu care" from Alessandro

II

Erstarrung, D. 911, No. 4
Nacht und Träume, D. 827

Ich Schwebe, Op. 48, No. 2
Schlagende Herzen, Op. 29, No. 2

III

"Ah, fors'è lui - Sempre libera"
from La Traviata

Intermission

IV

Poème d'un Jour, Op. 21

No. 1 Rencontre
No. 2 Toujours
No. 3 Adieu

George F. Handel
(1685–1759)

Franz Schubert
(1797–1828)

Richard Strauss
(1864–1949)

Giuseppe Verdi
(1813–1901)

Gabriel Fauré
(1845–1924)
Love Songs (first 3 from a cycle of 12) 

VI

Cantata

Prelude
Rondo
Recitative
Air
Toccata

Next: Graduate Recital: Chris Chandler, piano
February 16
CANCELLED

Faculty Recital: Richard Becker, piano
Camp Theater
February 18, 4:00 p.m.

Senior Recital: Dudley Oakes, organ
Cannon Chapel
February 23, 8:15 p.m.

Richmond Symphony Woodwind Quintet
Dennis Auditorium, School of Business Auditorium
February 25, 4:00 p.m.

Guest Lecturer: Eunice Meske, music education
Keller Hall Reception Room
February 26, 8:15 p.m.
Lecture: "Cognitive Theories and Their Application to the Teaching of Music"
February 27, 4:00 p.m.
Early Elementary Workshop (K-3)