

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

11-3-1978

University Choir and Schola Cantorum Fall Concert

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "University Choir and Schola Cantorum Fall Concert" (1978). *Music Department Concert Programs*. 1133.

<https://scholarship.richmond.edu/all-music-programs/1133>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



UNIVERSITY OF RICHMOND

Department of Music

Cannon Memorial Chapel
Friday, November 3, 1978
8:15 p.m.

University Choir and Schola Cantorum

Fall Concert

I. Three Motets

- Benedicta es, coelorum regina.....Josquin Desprez
(c. 1450-1521)
The University Choir
- Pour quoy - Se j'aim - Lasse! (Motet 16).....Guillaume de Machaut
(c. 1300-1377)
The Schola Cantorum
- Lobet den Herrn, alle Heiden (BWV 230).....J. S. Bach
(1685-1750)
The University Choir

II. Choral Music of Vienna

- Abendlied zu Gott.....F. J. Haydn
(1732-1809)
- Tod und Schlaf (Canon).....F. J. Haydn
- Ave Maria (Canon).....W. A. Mozart
(1756-1791)
- Locus iste.....Anton Bruckner
(1824-1896)
The University Choir

III. Medieval and Renaissance Secular Music

- Baisies-Moy (Canon duplex and triplex).....Josquin Desprez
- Douce dame jolie (Virelai 4).....Guillaume de Machaut
- Quant je sui mis au retour (Virelai 13).....Guillaume de Machaut
- Ancor che col partire (Madrigal, 1547).....Cipriano de Rore
(1516-1565)
- Filli care e amata (Madrigal, 1587).....Claudio Monteverdi
(1567-1643)
The Schola Cantorum

IV. Three Passion Chorales and Their Secular Ancestors

- Innsbruck, ich muss dich lassen.....Heinrich Isaac
(1450-1517)
Chorale: Ich bin's, ich sollte büßen.....J. S. Bach
Mein G'müth ist mir verwirret.....Hans Leo Hassler
(1564-1612)
Chorale: Ich will hier bei dir stehen.....J. S. Bach
Il me suffit de tous mes maux.....Claudin de Sermisy
(c. 1490-1562)
Chorale: Was mein Gott will, das g'scheh allzeit.....J. S. Bach

The University Choir and Schola Cantorum

The University Choir

First Soprano

Cathy Collins, Choir Librarian
Anne D'Agostino
Leslie Dunaway
Mary Alice Parks
Emily Rennie
Anne Seeler
Sally Simpson
Leslie Umphrey

Second Soprano

Diane Barksdale
Lisa Beekley
Anne Blackwell
Carol Grizzard
Anne Grove, Choir Accompanist
Leslie Kay
Sariann Kidd
Susan O'Keefe
Laura McGuire
Martha Stockstill
Sandy Wooldridge

First Alto

Cindy Clark
Kathy Ellett
Tamra Hall
Esther Jean Hardenbergh
Mary Harris
Sandy Lamphere
Elaine McCauley, Choir President
Belle Robertson
Page Smart
Suzanne Seiler
Leigh White

Second Alto

Janet Brantley
Elaine Crews, Choir Secretary
Mary Clayton
Jo Guthrie

Vonda Mae Kimble

Robin Meador
Kim Phillips
Betsy Skinner
Beverly Whitley

First Tenor

Randy Fansler
Jonathan Holljes
Kent Johnson
Brian Trollope

Second Tenor

Stuart Cary
John Ingersoll
Jeff Pool

The Schola Cantorum

Jim Bennighof
Bill Benton
Bill Brubeck
Stuart Cary
Dee Carter
Cathy Collins
Wes Cooper
Kent Johnson
Tripp March
Elaine McCauley
Dudley Oakes
Mary Beth Rodes
Betsy Skinner
Carmen Ward
Katy Wren

First Bass

Clay Agee
Tom Elder
Wes Cooper, Choir Treasurer
Art Lumsden
Jim McCormack
Doug Pendleton
John Quinley

Second Bass

Stuart Harkins
Clint Smith
Yoo Taik Suh
Alan Thompson