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Guest Recital: Claudia Stevens, piano

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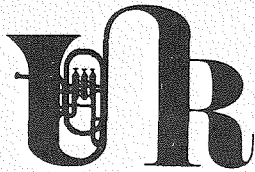
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UNIVERSITY OF RICHMOND

Department of Music

Keller Hall Reception Room
Monday, October 16, 1978
8:15 p.m.

Guest Artist: Claudia Stevens, piano

Five Pieces for Piano (1975)*

Roger Sessions
(1896-)

Lento
Con fuoco
Andante, leggiero e grazioso
Molto agitato
Molto adagio

Sonata in C minor, op. 111

Ludwig van Beethoven
(1770-1827)

Maestoso - Allegro con brio ed appassionato
Adagio molto semplice e cantabile

Intermission

Rückblick (April, 1978)**

Hugo Weisgall
(1912-)

"Quietly, with Feeling" (October, 1976)**
(after Mendelssohn)

Carlton Gamer
(1929-)

A Moment's Reflection (June, 1978)**

Andrew Imbrie
(1921-)

Phantasie, Op. 17

Robert Schumann
(1810-1856)

Durchaus phantastisch und leidenschaftlich vorzutragen
Mässig. Durchaus energisch.
Langsam getragen. Durchweg leise zu halten

* Virginia premiere

** World premiere