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Graduate Recital: Robert Ellithorpe, bass trombone

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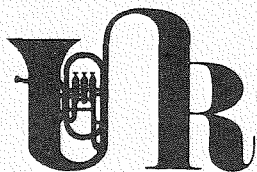
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UNIVERSITY OF RICHMOND

Department of Music

Cannon Chapel
Sunday, September 10, 1978
4:00 p.m.

Graduate Recital: Robert Ellithorpe, bass trombone

Assisted by: Sherri Griffith, piano & harpsichord
John King, double-bass
David Townsend, baritone
Ron Baedke, trombone
R. D. Ward, trombone
Michael E. Cobb, trombone

Adagio, from Concerto for Cello and Orchestra,
H VIIb, Nr. 2

Franz Joseph Haydn
(1732-1809)

Concerto for Bass Trombone, 1959
(written for David Richey)
Allegro - Andante moderato
Scherzo - Vivace
Andante

Robert A. Spillman

Fili mi Absalon, from Symphoniae Sacrae, Bk. I, 1629,
SWV 269 for Bass voice, 4 Trombones, and Continuo

Heinrich Schütz
(1585-1672)

Intermission

Sonata for Bass Trombone and Piano, 1962
Allegretto
Andantino
Vivace

Patrick McCarty

Drei Equali for 4 Trombones, op. 195
Andante
Andante sostenuto
Andante

Ludwig van Beethoven
(1770-1827)

Suite for 4 Trombones, 1968
(written for London Trombone Quartet)
Intrada
Sarabanda
Alla Marcia
Spirituale
Finale Alla Fuga

Gordon Jacob