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UNIVERSITY OF RICHMOND

Department of Music

Camp Memorial Theatre Wednesday, April 25, 1979 8:15 p.m.

The University of Richmond Symphony Orchestra

Alan Stein, Conductor

Double Concerto for Two Violins in D minor, BWV 1043 Johann Sebastian Bach (1685-1750)

I. Allegro

 $\left. \begin{array}{c} \text{Martha Jones} \\ \text{Linda Rosentzweet} \end{array} \right\}$ solo violins

Piano Concerto No. 3 in C minor, op. 37

Ludwig van Beethoven (1770-1827)

I. Allegro con brio

II. Largo

III. Rondo - Allegro

Richard Becker, pianist

Intermission

Lincoln Portrait (1942)

Aaron Copland (b. 1900)

David Jewett, narrator

Orchestra Personnel

Violin I
Martha Jones, concertmistress
Lynn Hardman
Charles W. Bland
Jason M. Surles
Tom Carson
Linda Rosentzweet
Sue Tipton
Glenda Baxter

Violin II
Robert Copeland
Susan Haske
Geoffrey Haydon
Kimberly Moody

Viola
Thomas S. Berry
Louisa A. Lerner
Lorraine Y. Eastman
John Gebhardt

Cello
Karen Zboyovsky, principal
David Romaine
David Towle
Laura Perry

Bass
Frank Truesdell
Alan Lancaster
Virginia Shea Goodman
Leslie Rose
Dick F. Swisher

Flute Carol Gennings Kris Peterson Suzanne Williams

Oboe Heidi Cristl Monica Kurtz Elarinet
Karen Wells
Chris Gennings

Bass Clarinet Sherry Black

Horn
Ellen Rogers
Susan C. Charnley
Mark Kaplan
Stewart White

Trumpet
Stanley A. Goldman
M. Steven Paullin
Mark E. Schoonover

Trombone
Michael E. Cobb
Douglas Van Wickler
Adrian Hance

Tuba Robert C. Preihs

Harp Elizabeth Dechent

Timpani David Flake

Percussion
Michael C. Simpson
E. Suzanne Darling