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Student Recital: Mary Elizabeth Rodes, piano; Dee Carter, soprano; W. Dudley Oakes, piano

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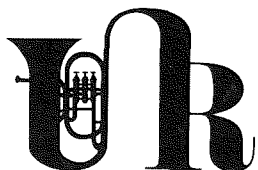
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UNIVERSITY OF RICHMOND

Department of Music

Cannon Memorial Chapel
Monday, April 16, 1979
8:15 p.m.

Student Recital: *Mary Elizabeth Rodes, piano

*Dee Carter, soprano

*W. Dudley Oakes, piano

Nocturne, F Minor, op. 55, no. 1
Etude, C sharp Minor, op. 25, no. 7

Frédéric Chopin
(1810-1849)

6 Variations, F Major, op. 34

Ludwig van Beethoven
(1770-1827)

Theme: Adagio

Variation I.

Variation II. Allegro ma non troppo

Variation III. Allegretto

Variation IV. Tempo di Menuetto

Variation V. Marcia: Allegretto

Variation VI. Allegretto. Adagio molto

Jardin sous la pluie
(from Estampes, 1903)

Claude Debussy
(1862-1918)

Miss Rodes

Intermission

Son Pochi Fiori, from L' Amico Fritz

Pietro Mascagni
(1863-1945)

Ciganské Melodie, op. 55

Rings ist der Wald

Darf des Falken Schwinge Tatrahö'h'n umrauschen

Antonin Dvůrak
(1841-1904)

Der Nussbaum
Lied der Suleika
Er ist gekommen

Robert Schumann
(1810-1856)

Robert Franz
(1815-1892)

Gretchen am Spinnrade

Franz Schubert
(1797-1828)

Ce que je suis sans toi

Charles Gounod
(1818-1893)

Sail on, Sail on
At the Mid-hour of Night
Circus Band

Benjamin Britten
(1913-1976)

Charles Ives
(1874-1954)

Miss Carter