4-16-1979

Student Recital: Mary Elizabeth Rodes, piano; Dee Carter, soprano; W. Dudley Oakes, piano

Department of Music, University of Richmond

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Student Recital:  *Mary Elizabeth Rodes, piano  
  *Dee Carter, soprano  
  *W. Dudley Oakes, piano

Nocturne, F Minor, op. 55, no. 1  
Etude, C sharp Minor, op. 25, no. 7

6 Variations, F Major, op. 34  
Theme: Adagio
  Variation I.
  Variation II. Allegro ma non troppo
  Variation III. Allegretto
  Variation IV. Tempo di Menuetto
  Variation V. Marcia: Allegretto
  Variation VI. Allegretto. Adagio molto

Jardin sous la pluie  
(from Estampes, 1903)  
Claude Debussy  
(1862-1918)

Miss Rodes

Intermission

Son Pochi Fiori, from L’Amico Fritz  
Pietro Mascagni  
(1863-1945)

Ciganské Melodie, op. 55  
Rings ist der Wald  
Darf des Falken Schwinge Tatrahöh’n umrauschen  
Antonín Dvořák  
(1841-1904)

Der Nussbaum  
Lied der Suleika  
Er ist gekommen

Gretchen am Spinnrade

Ce que je suis sans toi  
Charles Gounod  
(1818-1893)

Sail on, Sail on  
Benjamin Britten  
(1913-1976)

At the Mid-hour of Night  
Charles Ives  
(1874-1954)

Circus Band

*University of Richmond Music Honorary Society