

University of Richmond

## UR Scholarship Repository

---

Music Department Concert Programs

Music

---

3-26-1979

### Senior Recital: Ellen L. Rogers, French horn

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

Department of Music, University of Richmond, "Senior Recital: Ellen L. Rogers, French horn" (1979). *Music Department Concert Programs*. 1143.

<https://scholarship.richmond.edu/all-music-programs/1143>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).



UNIVERSITY OF RICHMOND

Department of Music

Cannon Memorial Chapel  
Monday, March 26, 1979  
8:15 p.m.

Senior Recital: Ellen L. Rogers, French horn  
Michael Simpson, piano

Sonata in F Major  
Preludio  
Gavotta  
Sarabanda  
Giga

Arcangelo Corelli  
(1633-1713)  
transcribed by B. Solodouiew

Konzertsatz (Rondo) Für Horn, K. 371, E<sup>b</sup>

Wolfgang Amadeus Mozart  
(1756-1791)

Drei Equali  
Andante  
Andante  
Andante sostenuto

Ludwig van Beethoven  
(1770-1827)  
edited by Robert King

Michael Cobb, trombone  
Kirk Good, trombone  
Susan Charnley, French horn  
Robert Preihs, tuba

Intermission

Sonate  
Massig bewegt  
Ruhig bewegt  
Lebhaft

Paul Hindemith  
(1895-1963)

Reception Following the Recital in the North Court Blue Room