

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

3-23-1979

Student Recital: Anne L. D'Agostino, soprano; William Brubeck, baritone

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Student Recital: Anne L. D'Agostino, soprano; William Brubeck, baritone" (1979). *Music Department Concert Programs*. 1145.

<https://scholarship.richmond.edu/all-music-programs/1145>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



UNIVERSITY OF RICHMOND

Department of Music

Cannon Memorial Chapel
Friday, March 23, 1979
8:15 p.m.

Student Recital: Anne L. D'Agostino, soprano
Maris Wicker, piano

William Brubeck, baritone
Benito Rivera, piano

Shepherd, leave decoying - 1691
Lost is my quiet - 1691

Henry Purcell
(c. 1659-1695)

Miss D'Agostino
Mr. Brubeck

Traum durch die Dämmerung, op. 29, no. 1

Richard Strauss
(1864-1949)

From Italienisches Liederbuch:

Hugo Wolf
(1860-1903)

XIV. Geselle, woll'n wir uns in Kutten hüllen - 1891

XIX. Wir haben beide lange Zeit geschwiegen - 1891

Nacht und Träume, D. 827

Franz Schubert
(1797-1828)

Mr. Brubeck

Les Berceaux, op. 23, no. 1

Gabriel Fauré
(1845-1924)

Après un Rêve - c. 1865

Dans les Ruines d'une Abbaye - c. 1865

Addio, senza rancor

Giacomo Puccini
(1858-1924)

from La Bohème

Miss D'Agostino

Intermission

Vecchia zimarràh, senti

Giacomo Puccini

from La Bohème

Quatre Poèmes de Guillaume Apollinaire - 1931

Francis Poulenc
(1899-1963)

1. L'Anguille

2. Carte Postale

3. Avant le Cinéma

4. 1904

Don Quichotte à Dulcinée - 1932

Maurice Ravel
(1875-1937)

1. Chanson Romanesque

2. Chanson épique

3. Chanson à boire

Mr. Brubeck

A Nun Takes the Veil, op. 13, no. 1
Sleep Now, op. 10, no. 2
The Praises of God, op. 29, no. 9
Miss D'Agostino

Samuel Barber
(b. 1910)

O Mistress Mine - 1942

Gerald Finzi
(1901-1956)

Orpheus With His Lute - c. 1903

Ralph Vaughan Williams
(1872-1958)

Mr. Brubeck

Steal Me, Sweet Thief
Recitative and Aria from The Old Maid and the Thief
Miss D'Agostino

Gian Carlo Menotti
(b. 1911)

A reception will follow in the Keller Hall Reception Room

Next: March 26

Senior Recital: Ellen Rogers, French horn
Michael Simpson, piano

Cannon Memorial Chapel
8:15 p.m.

April 1

Graduate Recital: Christopher D. Chandler, piano
Keller Hall Reception Room
4:00 p.m.

April 2

University Choir and Schola Cantorum
James Erb, conductor
Cannon Memorial Chapel
8:15 p.m.

April 9

Faculty Artist: Richard Becker, piano
Keller Hall Reception Room
8:15 p.m.

April 16

Student Recital: Mary Beth Rodes, piano
Dee Carter, soprano
W. Dudley Oakes, piano
Cannon Memorial Chapel
8:15 p.m.